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The Body Knows Cookbook - Caroline Sutherland 2005-10

The Body Knows Cookbook is the perfect companion to The Body Knows Diet. Readers can find out how to prepare and cook the foods that a body really wants. The book is filled with recipes, tips, ideas, and valuable information to complement individual diet programs and help readers serve food that families will love.

Keys to the Rain - Oliver Trager 2004

The only encyclopaedic sourcebook on one of the 20th century's most important artists, *Keys to the Rain: The Definitive Bob Dylan Encyclopedia* completely chronicles this music icon's recorded work. Descriptions of Dylan's 43 officially released albums and collaborative efforts, including year of release, record company, serial number information for all formats (LP, CD, and cassette), track list, musicians, and descriptive analysis of its place in Dylan's career are provided. In addition, this book offers critical and historically detailed entries on each of the more than 700 songs Dylan has recorded or performed in more than four decades of touring, including composer information, and the album on which the song appeared. Completing his reference are detailed biographical sketches of more than 100 musicians, songwriters, and other individuals associated with Dylan, and a selected list of films in which he has been involved.

The Legend of Korra: Turf Wars Library Edition -

Michael Dante DiMartino 2019-03-26

Written by series co-creator Michael Dante DiMartino and drawn by Irene Koh (Secret

Origins: Batgirl, Afrina and the Glass Coffin) and with consultation by Bryan Konietzko, this is the official continuation of *The Legend of Korra!* Collects *The Legend of Korra: Turf Wars* Parts One, Two, and Three. New beginnings for Korra and Asami! After a refreshing sojourn in the Spirit World, Korra and Asami return to Republic City but find nothing but political hijinks and human vs. spirit conflict! Pompous developer Wonyong Keum plans to turn the new spirit portal into an amusement park, potentially severing an already tumultuous connection with the spirits. At the city's edge, Zhu Li enlists everyone she can to aid the thousands of hungry and homeless evacuees who have relocated there. Meanwhile, the Triple Threats' ruthless new leader, Tokuga, is determined to unite the other triads under his rule, no matter the cost. In order to get through it all, Korra and Asami vow to look out for each other--but first, they've got to get better at being a team!

Hybrid Child - Shungiki Nakamura 2006

"The Hybrid Child is an amazing android that can grow if it is lavished with enough love and care from its owner. Neither fully machine or human, the various Hybrid Child models can develop strong emotional bonds with their owners. This volume contains three lushly romantic stories of love, sacrifice, and drama, each centering around a different Hybrid Child" -- from publisher's web site.

It - Stephen King 2019-07-30

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York

Times bestseller, “a landmark in American literature” (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It’s a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city’s children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry’s sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. “Stephen King’s most mature work” (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only” (Los Angeles Times).

The Legend of Korra: The Art of the Animated Series - Book Four: Balance - Michael Dante DiMartino 2015-09-15

The final season of The Legend of Korra animated TV series--created by Michael Dante DiMartino and Bryan Konietzko--the smash hit sequel to their blockbuster show Avatar: The Last Airbender, is revealed! Go behind the scenes and uncover the phenomenal never-before-seen artwork that went into creating this beloved series' final season! Creator captions will give you an exclusive look at every aspect of the show; it's like having your own backstage pass to The Legend of Korra Book Four: Balance!

Good Omens - Neil Gaiman 2011-06-28

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of Good Omens coming soon! “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and

characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.” —Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

The Umbrella Academy: Dallas #2 - Gerard Way 2011-04-20

In The Umbrella Academy: Dallas #2, Spaceboy watches reality TV and Number Five lies low in a seedy motel. Meanwhile, a threat against the Umbrella Academy begins to rouse the team, who've been rather uninspired since the catastrophic events in 2007's best-selling Apocalypse Suite. Only one member of the team understands the danger that lies ahead; the massacre in Costello's Diner has raised some suspicions of what's happened, and what's to come. At the heart of this, the Umbrella Academy feels the loss of Pogo, the chimp that had held them together since childhood, and resorts to remedies that won't help, and, sadly, won't cure boredom. **2008 Eisner Award winner Best Limited Series and Best Cover Artist!**

How the Grinch Stole Christmas - Dr. Seuss 2013-10-22

Get in on the Christmas cheer with Dr. Seuss's iconic holiday classic starring the Grinch and Cindy-Lou Who—guaranteed to grow your heart three sizes! Every Who down in Who-ville liked Christmas a lot...but the Grinch, who lived just north of Who-ville, did NOT! Not since “’Twas the night before Christmas” has the beginning of a Christmas tale been so instantly recognizable. From the Grinch and his dog, Max, to Cindy-Lou and all the residents of Who-ville, this heartwarming story about the effects of the Christmas spirit will warm even the coldest and smallest of hearts. Like mistletoe, candy canes,

and caroling, the Grinch is a mainstay of the holidays, and his story is perfect for readers young and old.

Gender, Sex and Translation - Jose Santaemilia 2015-12-08

Gendered and sexual identities are unstable constructions which reveal a great deal about the ideologies and power relationships affecting individuals and societies. The interaction between gender/sex studies and translation studies points to a fascinating arena of discursive conflict in which our intimate desires and identities are established or rejected, (re)negotiated or censored, sanctioned or tabooed. This volume explores diverse and heterogeneous aspects of the manipulation of gendered and sexual identities. Contributors examine translation as a feminist practice and/or theory; the importance of gender-related context in translation; the creation of a female image of secondariness through dubbing and state censorship; attempts to suppress the blatantly patriarchal and sexist references in the German dubbed versions of James Bond films; the construction of national heroism and national identity as male preserve; the enactment of Chamberlain's 'gender metaphors' in Scliar and Calvino; the transformation of Japanese romance fiction through Harlequin translations; the translations of the erotic as site for testing the complex rewriting(s) of identity in sociohistorical term; and the emergence of NRTs (New Reproductive Technologies), which is causing fundamental changes in the perception of 'creativity' or 'procreation' as male domains.

Owl House: Witches Before Wizards - Disney Books 2021-01-12

An ancient wizard gives Luz a map for a mythical quest. Although Eda and King warn her the map is a fake, Luz heads out on the quest alone. Will she prove that she is a Chosen One, or fall into an evil trap?

Yukon Ho! - Bill Watterson 1989

A collection of comic strips following the adventures of Calvin and his stuffed tiger Hobbes.

Star Wars Galactic Atlas - Lucasfilm Ltd 2016-11

A non-fiction atlas detailing everything you need to know about the worlds and creatures of the Star Wars universe. Facts about planets and

characters are woven into complex, brand-new illustrations that will keep fans busy for hours. A true keepsake for all Star Wars aficionados and a perfect gift for anytime of the year!

Disney's Star Wars - William Proctor 2019-07-01

In 2012, Disney purchased Lucasfilm, which meant it also inherited the beloved Star Wars franchise. This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series. Disney's Star Wars gathers twenty-one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise. Covering the period from Disney's purchase through the release of *The Force Awakens*, the book reveals how fans anticipated, interpreted, and responded to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release. From fears that Princess Leia would be turned into a "Disney princess" to collaborative brand management, the authors explore the shifting relationship between fans, texts, and media industries in the context of a crucial rebranding campaign. The result is a fascinating examination of a critical moment in the iconic series' history.

HVAC Engineer's Handbook - Fred Porges 2001

In the almost sixty years since the publication of the first edition of *HVAC Engineer's Handbook*, it has become widely known as a highly useful and definitive reference for HVAC engineers and technicians alike, and those working on domestic hot and cold water services, gas supply and steam services. The 11th edition continues in the tradition of previous editions, being easily transportable and therefore an integral part of the HVAC engineer or technician's daily tools. Newly updated data on natural ventilation, ventilation rates, free cooling and night-time cooling, make the 11th edition of the *HVAC Engineer's Handbook* a vital source of information. Fred Porges has worked in both the manufacturing and process industries, and became a partner in a building services consultancy in 1962. He has held senior positions with design contractors, and his experience covers every building service and type of building from schools to housing, factories to laboratories.

The Friedkin Connection - William Friedkin
2013-02-05

The long-awaited memoir from the Academy Award-winning director of such legendary films as *The French Connection*, *The Exorcist*, and *To Live and Die in LA*, *The Friedkin Connection* takes readers from the streets of Chicago to the suites of Hollywood and from the sixties to today, with autobiographical storytelling as fast-paced and intense as any of the auteur's films. William Friedkin, maverick of American cinema, offers a candid look at Hollywood, when traditional storytelling gave way to the rebellious and alternative; when filmmakers like him captured the paranoia and fear of a nation undergoing a cultural nervous breakdown. *The Friedkin Connection* includes 16 pages of black-and-white photographs.

Dragon Age Omnibus - David Gaider 2016
Dragon Age lead writer David Gaider pens an exciting tale following King Alistair as he journeys across Thedas to discover the fate of his father. Joined by rogues Isabela and Varric, together they will encounter dragons, prison breaks, the mysterious Witch of the Wilds, and the deadly blood mage, Aurelian Titus! Collects Dragon Age miniseries *The Silent Grove*, *Those Who Speak* and *Until We Sleep*.

The Palgrave Handbook of Posthumanism in Film and Television - Michael Hauskeller 2016-01-13
What does popular culture's relationship with cyborgs, robots, vampires and zombies tell us about being human? Insightful scholarly perspectives shine a light on how film and television evince and portray the philosophical roots, the social ramifications and the future visions of a posthumanist world.

Fire & Blood - George R. R. Martin 2020-08-04
#1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO's *Game of Thrones* prequel series *House of the Dragon* "The thrill of *Fire & Blood* is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—*Entertainment Weekly* Centuries before the events of *A Game of Thrones*, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. *Fire & Blood* begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes

on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty-five black-and-white illustrations by artist Doug Wheatley—including five illustrations exclusive to the trade paperback edition. Readers have glimpsed small parts of this narrative in such volumes as *The World of Ice & Fire*, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* "A masterpiece of popular historical fiction."—*The Sunday Times* "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—*The Guardian*

Grushenka - Anonymous 2007-03-01
Spuriouser and spuriouser. *Grushenka* is reportedly the true-life account of a peasant girl in Czarist Russia, who through her own peculiar talents, and a taste for the whip, makes her way through the erotic ranks, rising to one day own a high-class brothel. Supposedly, the Russian authorities frowned upon the work, but allowed it to samizdat about as an object lesson in the evils of communism.

Projecting the Shadow - Janice Hocker Rushing 1995-12

The cyborg is the hero of an increasingly popular genre of American film. Drawing from representative films such as "Jaws", "The Deer Hunter" and "The Manchurian Candidate" the authors track the narrative's thread from the hunter to his technological nemesis.

On the Comic and Laughter - Vladimir Propp
2009-11-07

An extensive investigation of the forms and functions of the comic, this lively and engaging English critical edition will be welcomed by those interested in laughter, comedy, folklore, Russian literature, and specific authors such as Gogol, Pushkin, Chekhov, Rabelais, Molière, and Shakespeare. The direct, humorous, and provocative style of this work, which tackles the subject of humour with a vast array of vivid examples encountered on every page, will certainly appeal to the contemporary reader.

Vladimir Propp takes various forms of laughter in literature and real life and addresses questions such as the comic of similarity, the comic of difference, parody, duping, incongruity, lying, ritual laughter, and carnival laughter. The author of the widely acclaimed *Morphology of the Folktale* has written an original, comprehensive, and exciting study on how humour works, and on everything you wanted to know about the genre, in a clear, approachable, and insightful manner.

Branded - Alissa Quart 2008-12-17

Generation Y has grown up in an age of the brand, bombarded by name products. In *Branded*, Alissa Quart illuminates the unsettling new reality of marketing to teenagers, as well as the quieter but no less worrisome forms of teen branding: the teen consultants who work for corporations in exchange for product; the girls obsessed with cosmetic surgery who will do anything to look like women on TV; and those teens simply obsessed with admission into a name-brand college. We also meet the pockets of kids attempting to turn the tables on the cocksure corporations that so cynically strive to manipulate them. Chilling, thought-provoking, even darkly amusing, *Branded* brings one of the most disturbing and least talked about results of contemporary business and culture to the fore and ensures that we will never look at today's youth the same way again.

The Last of Us: American Dreams - Faith Erin Hicks
2013-10-29

The prequel comics story to the beloved game from Naughty Dog, *The Last of Us*, which inspired the hit HBO series! Creative director Neil Druckmann teams with breakout comics star Faith Erin Hicks to present the story of thirteen-year-old Ellie's life in a violent, postpandemic

world. Nineteen years ago, a parasitic fungal outbreak killed the majority of the world's population, forcing survivors into a handful of quarantine zones. Thirteen-year-old Ellie has grown up in this violent, postpandemic world, and her disrespect for the military authority running her boarding school earns her new enemies, a new friend in fellow rebel Riley, and her first trip into the outside world. The official lead-in to the video game from Faith Erin Hicks (*The Adventures of Superhero Girl*, *Avatar: The Last Airbender*, *Pumpkinheads*, *The Nameless City*) and Naughty Dog's Neil Druckmann! Includes behind-the-scenes concept sketches and designs! Collects *The Last of Us: American Dreams* #1—#4.

The Invention of Hugo Cabret - Brian Selznick
2015-09-03

An orphan and thief, Hugo lives in the walls of a busy train station. He desperately believes a broken automaton will make his dreams come true. But when his world collides with an eccentric girl and a bitter old man, Hugo's undercover life are put in jeopardy. Turn the pages, follow the illustrations and enter an unforgettable new world!

Silent Interviews - Samuel R. Delany
2018-08-14

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's

thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice

Nimona - Noelle Stevenson 2015-05-12

The graphic novel debut from rising star Noelle Stevenson, based on her beloved and critically acclaimed web comic, which Slate awarded its Cartoonist Studio Prize, calling it "a deadpan epic." Nemeses! Dragons! Science! Symbolism! All these and more await in this brilliantly subversive, sharply irreverent epic from Noelle Stevenson. Featuring an exclusive epilogue not seen in the web comic, along with bonus conceptual sketches and revised pages throughout, this gorgeous full-color graphic novel is perfect for the legions of fans of the web comic and is sure to win Noelle many new ones. Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona's powers are as murky and mysterious as her past. And her unpredictable wild side might

be more dangerous than he is willing to admit.

Disney and the Dialectic of Desire - Joseph Zornado 2017-10-18

This book analyzes Walt Disney's impact on entertainment, new media, and consumer culture in terms of a materialist, psychoanalytic approach to fantasy. The study opens with a taxonomy of narrative fantasy along with a discussion of fantasy as a key concept within psychoanalytic discourse. Zornado reads Disney's full-length animated features of the "golden era" as symbolic responses to cultural and personal catastrophe, and presents Disneyland as a monument to Disney fantasy and one man's singular, perverse desire. What follows after is a discussion of the "second golden age" of Disney and the rise of Pixar Animation as neoliberal nostalgia in crisis. The study ends with a reading of George Lucas as latter-day Disney and Star Wars as Disney fantasy. This study should appeal to film and media studies college undergraduates, graduates students and scholars interested in Disney.

March - Audrey Carlan 2015-08-03

"Be prepared for a serious book hangover as you embark on a year's worth of sexy heroes and wild rides!" -Meredith Wild, #1 NYT Bestselling Author of the Hacker Series Synopsis A fiancée. I'm going to Chicago to pretend to be some Italian Stallion's future wife. Why a massive hunk, boxer, and rich restaurateur needs a fake bride is beyond me. Then again, I'm not paid to know why. I'm paid \$100,000 to be his escort, or in this case, the woman he's supposedly "going" to marry. The moment I met Antony "Tony" Fasano, I thought I might have lost my ability to breathe. In my twenty four years of life, I'd not seen anything like him. Clad only in a small towel precariously dangling from his hips--water droplets streaming down every inch of his muscular frame--I knew right then and there, I'd finally seen male perfection in all its raw glory. What happened next blew me away. It was now abundantly clear why he needed me...a fake fiancée.

Remaking Brazil - Tatiana Signorelli Heise 2012

This book explores conflicting conceptions of Brazilian national identity as they are expressed in contemporary Brazilian cinema, especially those revolving around the long-standing claim that Brazil is a racial democracy. -- Welsh Books

Council

Teen Titans Academy (2021-) #5 - Tim Sheridan 2021-07-27

After launching their own investigation into the identity of Red X, Gotham City expatriates and new Titans Academy students Bratgirl, Chupacabra, and Megabat come face to face with the mysterious figure in the flesh. With the tables turned, this Bat Pack of kids must reveal their own secret origins to their masked captor!

Virus Tropical - Power Paola 2016

Powerpaola's *Virus Tropical* uses a series of vignettes to transform the simplicity of middle-class family life into a thought-provoking narrative that would have been inconceivable prior to Colombia's sexual revolution. Focusing on the lives of a family of women in the eighties through the nineties, Powerpaola's tale highlights the excitement, danger, and struggles of a country in the midst of radical change.

Ultraman - Kyle Higgins 2021-03-10

Collects *The Rise of Ultraman (2020) #1-5*. Ultraman rises at Marvel! In the darkness there lurk Kaiju — terrifying and unfathomable monsters. Between them and the rest of us stands the United Science Patrol! But who are these enigmatic defenders, and how do they perform their miracles? Shin Hayata and Kiki Fuji have spent half a lifetime trying to find out — and now their quest drives them toward a decades-old dark secret and a collision course with a mysterious warrior from beyond the stars! Kyle Higgins (*Mighty Morphin Power Rangers*), Mat Groom (*Self/Made*) and Francesco Manna (*AVENGERS*) reimagine the classic origin of a pop culture icon! The histories of two worlds, the experiences of two lives and the destinies of two heroes must reconcile as Ultra and Man struggle to become one — and if they don't, neither will survive!

The Art of Naughty Dog - Naughty Dog Studios 2014

Naughty Dog are responsible for developing some of the most iconic games of this generation including *Crash Bandicoot*, *Jak and Daxter* and *Uncharted*. Now they invite you on a 30-year retrospective tour with this beautifully designed volume. Charting their 30-year history from being the precocious pup of the gaming world, to their current status as one of the industry's pedigree breeds, *The Art of Naughty Dog* is a

comprehensive guide to one of the most influential game developers in the world. This volume collects decades of production art, essays and inside stories.

Essentials of the Theory of Fiction - Michael J. Hoffman 2005-07-06

What accounts for the power of stories to both entertain and illuminate? This question has long compelled the attention of storytellers and students of literature alike, and over the past several decades it has opened up broader dialogues about the nature of culture and interpretation. This third edition of the bestselling *Essentials of the Theory of Fiction* provides a comprehensive view of the theory of fiction from the nineteenth century through modernism and postmodernism to the present. It offers a sample of major theories of fictional technique while emphasizing recent developments in literary criticism. The essays cover a variety of topics, including voice, point of view, narration, sequencing, gender, and race. Ten new selections address issues such as oral memory in African American fiction, temporality, queer theory, magical realism, interactive narratives, and the effect of virtual technologies on literature. For students and generalists alike, *Essentials of the Theory of Fiction* is an invaluable resource for understanding how fiction works. Contributors: M. M. Bakhtin, John Barth, Roland Barthes, Wayne Booth, John Brenkman, Peter Brooks, Catherine Burgass, Seymour Chatman, J. Yellowlees Douglas, Rachel Blau DuPlessis, Wendy B. Faris, Barbara Foley, E. M. Forster, Joseph Frank, Joanne S. Frye, William H. Gass, Henry Louis Gates Jr., Gérard Genette, Ursula K. Heise, Michael J. Hoffman, Linda Hutcheon, Henry James, Susan S. Lanser, Helen Lock, Georg Lukács, Patrick D. Murphy, Ruth Ronen, Joseph Tabbi, Jon Thiem, Tzvetan Todorov, Virginia Woolf

Dylan's Visions of Sin - Christopher Ricks 2005-07-26

Orlando Bloom Has Ruined Everything - Bill Amend 2005-03

Meet ten-year-old Lord of the Rings nerd Jason Fox and his high-school freshman sister, Paige. Jason can't believe he and his sister are both vying for front-row seats to the release of the movie. There's no denying that things will never

be the same with heartthrob Orlando Bloom's involvement in Jason's favorite series. Don't forget their underachieving older brother, Peter. With three strong adolescent personalities in one household, colorful stuff often hits the fan; dad Roger usually ducks to avoid it, while mom Andy tries to keep it from staining the rug. Orlando Bloom Has Ruined Everything lampoons memorable moments from 2003 and 2004, such as the East Coast blackout. In the FoxTrot version, an "ink outage" renders several days' strips only partially drawn. "I called Funky Winkerbean. He says the ink's out over the entire grid," Jason reports. In another series of strips, Jason's latest money-making scheme involves creating an animated film to rival the box office blockbusters of Pixar and Dreamworks: "It's the tender story of a leech's search for his missing son. I'm calling it Finding Hemo. The success of FoxTrot has yielded consequences creator Bill Amend may never have imagined. The strip has been used as a question on the game show Jeopardy! and as an answer in the New York Times crossword. It's a fitting irony that FoxTrot has become a fixture of pop culture, the very phenomenon it parodies with such keen wit.

Tropical Truth - Caetano Veloso 2004

Often described inadequately as the John Lennon or Bob Dylan of Brazil, Caetano Veloso is unquestionably one of the most influential and beloved of Brazilian artists and has developed a world-wide following. Now, in his long awaited memoir, he tells the heroic story of how, in the late 60s, he and a group of friends from the

north-eastern state of Bahia created tropicalismo, the movement that shook Brazilian culture and civic order and pushed a nation then on the margins of world politics and economics into the pop avant-garde. Tropical Truth recounts the story of a country, its most subversive generation, and the odyssey of a brilliant constellation of artists. By turns erudite and playful, dreamlike and confessional, Tropical Truth is a revelation of Brazil's most famous artist, one of the greatest popular composers of the past century.

The Legend of Korra: The Art of the Animated Series--Book One: Air (Second Edition)

- Michael Dante DiMartino 2021-03-09

Reprinted just in time for the anniversary of the series that stole our hearts, this handsome hardcover contains hundreds of art pieces created during the development of the show's first season. Featuring creator commentary from DiMartino and Konietzko, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life! Go behind the scenes of the animated series Legend of Korra Book One - Air - created by Michael Dante DiMartino and Bryan Konietzko - the smash-hit sequel to their blockbuster show Avatar: The Last Airbender!

Figures of Desire - Linda Williams 1992-01-01

"An important contribution to film theory. . . . Williams has a fluid, assured style. She is clearly in command of the subject. She's made a strong and original argument for the psychoanalytic basis of Surrealism."--James Monaco, author of The New Wave