

A Life In Parts

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The Monster I Am Today - Kevin Simmonds
2021-07-15

Overture -- Performance -- Postlude.

Hunger Makes Me a Modern Girl - Carrie
Brownstein 2016-10-25

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance.

With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. **HUNGER MAKES ME A MODERN GIRL** is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft,

lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

A Life in Parts - Bryan Cranston 2017-08-08

A memoir and meditation on creativity by the star of "Breaking Bad" chronicles his theatrical childhood and recommitment to acting in the aftermath of his father's disappearance, describing his early acting jobs and the performances that earned him Tony and Emmy Awards.

The Life of an Unknown Man - Andreï Makine
2012-06-05

A deeply moving meditation on memory, history, love, and art by the author of *Dreams of My Russian Summers* In *The Life of an Unknown Man*, Andreï Makine explores what truly matters in life through the prism of Russia's past and present. Shutov, a disenchanting writer, revisits St. Petersburg after twenty years of exile in Paris, hoping to recapture his youth. Instead, he meets Volsky, an old man who tells him his extraordinary story: of surviving the siege of Leningrad, the march on Berlin, and Stalin's purges, and of a transcendent love affair. Volsky's life is an inspiration to Shutov -- because for all that he suffered, he knew great happiness. This depth of feeling stands in sharp contrast to the empty lives Shutov encounters in the new Russia, and to his own life, that of just another unknown man . . .

The One and Only Ivan - Katherine Applegate

2012-01-17

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

The Latehomecomer - Kao Kalia Yang
2010-12-15

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her

father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

John Wayne: The Life and Legend - Scott Eyman 2015-04-21

This revelatory biography shows how both the facts and fictions about John Wayne illuminate his singular life.

Breaking Bad - David Thomson 2015

The ultimate official guide to *Breaking Bad*--one of the most critically acclaimed series ever produced. Adapted and expanded from an interactive e-book available only on the iPad, it's filled with insider secrets, interpretations of the show's iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more. *Bad* fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

A Man of Parts - David Lodge 2012-11-27

A riveting novel about the remarkable life—and many loves—of author H. G. Wells. H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime,

but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers. *The Absolutely True Diary of a Part-Time Indian* - Sherman Alexie 2016-09-15

An all-new edition of the tragicomic smash hit which stormed the New York Times bestseller charts, now featuring an introduction from Markus Zusak. In his first book for young adults, Sherman Alexie tells the story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, featuring poignant drawings that reflect the character's art, is based on the author's own experiences. It chronicles contemporary adolescence as seen through the eyes of one Native American boy. 'Excellent in every way' Neil Gaiman Illustrated in a contemporary cartoon style by Ellen Forney.

Fifty Sounds: A Memoir of Language, Learning, and Longing - Polly Barton 2022-03-15

For anyone who has ever yearned to master a new language, *Fifty Sounds* is a visionary personal account and an indispensable resource for learning to think beyond your mother tongue. "The language learning I want to talk about is sensory bombardment. It is a possession, a bedevilment, a physical takeover," writes Polly Barton in her eloquent treatise on this profoundly humbling and gratifying act. Shortly before graduating with a degree in philosophy from the University of Cambridge, Barton on a whim accepted an English-teaching position in Japan. With the characteristic ambivalence of a twenty-one-year-old whose summer—and life—stretched out almost infinitely before her, she moved to a remote island in the Sea of Japan, unaware that this journey would come to define not only her career but her very understanding of her own identity. Divided into fifty onomatopoeic Japanese phrases, *Fifty Sounds* recounts Barton's

path to becoming a literary translator fluent in an incredibly difficult vernacular. From "min-min," the sound of air screaming, to "jin-jin," the sound of being touched for the first time, Barton analyzes these and countless other foreign sounds and phrases as a means of reflecting on various cultural attitudes, including the nuances of conformity and the challenges of being an outsider in what many consider a hermetically sealed society. In a tour-de-force of lyrical, playful prose, Barton recalls the stifling humidity that first greeted her on the island along with the incessant hum of peculiar new noises. As Barton taught English to inquisitive middle school children, she studied the basics of Japanese in an inverse way, beginning with simple nouns and phrases, such as "cat," "dog," and "Hello, my name is." But when it came to surrounding herself in the culture, simply mastering the basics wasn't enough. Japanese, Barton learned, has three scripts: the phonetic katakana and hiragana (collectively known as kana) and kanji (characters of Chinese origin). Despite her months-long immersion in the language, a word would occasionally produce a sinking feeling and send her sifting through her dictionaries to find the exact meaning. But this is precisely how Barton has come to define language learning: "It is the always-bruised but ever-renewing desire to draw close: to a person, a territory, a culture, an idea, an indefinable feeling." Engaging and penetrating, *Fifty Sounds* chronicles everything from Barton's most hilarious misinterpretations to her new friends and lovers in Tokyo—and even the influence of Ludwig Wittgenstein's transformative philosophy. A classic in the making in the tradition of Anne Carson and Rachel Cusk, *Fifty Sounds* is a celebration of the empowering act of learning to communicate in any new language.

A Life of My Own - Claire Tomalin 2018-08-21
Esteemed biographer and legendary literary editor Claire Tomalin's stunning memoir of a life in literature "[An] intelligent and humane book...There is genuine appeal in watching this indomitable woman continue to chase the next draft of herself." —Dwight Garner, *The New York Times* In *A Life of My Own*, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor for the *Sunday Times* reflects on a remarkable life

surrounded by writers and books. From discovering books as a form of escapism during her parents' difficult divorce, to pursuing poetry at Cambridge, where she meets and marries Nicholas Tomalin, the ambitious and striving journalist, Tomalin always steered herself towards a passionate involvement with art. She relives the glittering London literary scene of the 1960s, during which Tomalin endured her husband's constant philandering and numerous affairs, and revisits the satisfaction of being commissioned to write her first book, a biography of the early feminist Mary Wollstonecraft. In biography, she found her vocation. However, when Nick is killed in 1973 while reporting in Israel, the mother of four put aside her writing to assume the position of literary editor of the *New Statesman*. Her career soared when she later moved to the *Sunday Times*, and she tells with dazzling candor of this time in her life spent working alongside the literary lights of 1970s London. But, the pain of her young daughter's suicide and the challenges of caring for her disabled son as a single mother test Claire's strength and persistence. It is not until later in life that she is able to return to what gave her such purpose decades ago, writing biographies, and finds enduring love with her now-husband, playwright Michael Frayn. Marked by honesty, humility, and grace, rendered in the most elegant of prose, *A Life of My Own* is a portrait of a life, replete with joy and heartbreak. With quiet insight and unsparing clarity, Tomalin writes autobiography at its most luminous, delivering an astonishing and emotionally-taut masterpiece.

The Best We Could Do - Thi Bui 2017-03-07
National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they

faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Undisputed Truth - Mike Tyson 2014-10-28
Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson “Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life.”—*Wall Street Journal* Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

A Load of Hooley - Bob Odenkirk 2014-10-07
Bob Odenkirk is a legend in the comedy-writing world, winning Emmys and acclaim for his work on *Saturday Night Live*, *Mr. Show* with Bob and David, and many other seminal TV shows. This book, his first, is a spleen-bruisingly funny omnibus that ranges from absurdist monologues (“Martin Luther King, Jr's Worst Speech Ever”) to intentionally bad theater (“Hitler Dinner Party: A Play”); from avant-garde fiction (“Obituary for the Creator of Madlibs”) to free-verse poetry that's funnier and more powerful than the work of

Calvin Trillin, Jewel, and Robert Louis Stevenson combined. Odenkirk's debut resembles nothing so much as a hilarious new sketch comedy show that's exclusively available as a streaming video for your mind. As Odenkirk himself writes in "The Second Coming of Jesus and Lazarus," it is a book "to be read aloud to yourself in the voice of Bob Newhart."

The Best of Us - Joyce Maynard 2017-09-05

The San Francisco Chronicle's Best of the Year List Indie Next Pick "For Reading Groups" From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss--"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott) In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. Jim wore a rakish hat over a good head of hair; he asked real questions and gave real answers; he loved to see Joyce shine, both in and out of the spotlight; and he didn't mind the mess she made in the kitchen. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one. This is their story. Charting the course through their whirlwind romance, a marriage cut short by tragedy, and Joyce's return to singleness on new terms, *The Best of Us* is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.

A Life on Our Planet - Sir David Attenborough
2020-10-06

Goodreads Choice Award Winner for Best Science & Technology Book of the Year In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's

only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. *A Life on Our Planet* is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

The Sanest Guy in the Room - Don Black
2020-07-23

THE SUNDAY TIMES BESTSELLER '... a compelling memoir. Breezy and unpretentious, *The Sanest Guy in the Room* is a delightful collection of memories, insider information and after-dinner anecdotes' The Times 'Brilliant stories and wonderful behind-the-scenes glimpses of a life and career in show-business... It's bloody brilliant... Read it!' Michael Ball Don Black is the songwriter's songwriter, a composer's dream collaborator, and the man behind some of the twentieth century's greatest musical numbers. Black made his first foray into the glittering world of showbiz as a stand-up, before realising his error and focusing on his lifelong passion instead - music. Shirley Bassey, Michael Jackson, Quincy Jones, Henry Mancini and Barbra Streisand are just some of the artists Black has worked with over the years - not to mention his frequent collaborator, West End legend Andrew Lloyd Webber - in what can only be described as a remarkable musical career. Yet, never one to court fame, Black has always remained what Mark Steyn coined as 'the sanest guy in the room'. Interwoven with the stories behind songs such as 'Diamonds are Forever' and 'Born Free' are vignettes of Black's life with his beloved wife Shirley, who died in March 2018, after almost sixty years of marriage. Black writes movingly about how the enormity of his grief changed his life, and how the dark days are slowly turning into dark moments. *The Sanest Guy in the Room* is a rich and delightful paean to a life lived through song. It reveals the essence of Black's craft, looks at those who have inspired

him and allows us to understand what made those icons tick. It is also a poignant tribute to Shirley, his biggest inspiration. Told with wit, warmth and great humour, this is Don Black's astonishing musical journey and an insight into a life behind the lyrics.

The House on Mango Street - Sandra Cisneros
2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

“Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you're from.

Now Or Never - Alexi Panos 2016-12-27

"The social-media super couple--both inspirational speakers, authors, and thought leaders-- base their new book *Now or Never* on their popular course, the Bridge Method and show how to create a living bridge, based on radical responsibility, awareness, and commitment, that will lead to personal freedom in relationships, career, and in life"--

A Life in Light - Mary Pipher 2022-06-28

A USA Today Must Read New Book From the bestselling author of *Women Rowing North* and

Reviving Ophelia—a memoir in essays reflecting on radiance, resilience, and the constantly changing nature of reality. In her luminous new memoir in essays, Mary Pipher—as she did in her New York Times bestseller *Women Rowing North*—taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in *A Life in Light* to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light. Her plainspoken depictions of her hard childhood and life's difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in *A Life in Light* she explores what she's learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return. In this book, she points us toward that light.

Educated - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of

Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A Moveable Feast - Ernest Hemingway
2022-08-16

DigiCat Publishing presents to you this special edition of "A Moveable Feast" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Life in Parts - Bryan Cranston 2016-10-11
"Nothing short of riveting...an engrossing first-person account by one of our finest actors" (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart.

Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this "must-read memoir" (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his recurring spots on *Seinfeld*, and his time as bumbling father Hal on *Malcolm in the Middle*, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's *All the Way*, to his most iconic role of all: *Breaking Bad*'s Walter White. "An illuminating window into the actor's psyche" (*People*), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (*Entertainment Weekly*), ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work.

Lanark - Alasdair Gray 2007

This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

Dreams from My Father - Barack Obama
2007-01-09

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (*The Washington Post Book World*). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya,

where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

Based on a True Story - Norm Macdonald
2016-09-20

NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

The Glass Castle - Jeannette Walls 2007-01-02
A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a

remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Life - Keith Richards 2010-11-12

The long-awaited autobiography of Keith Richards, guitarist, songwriter, singer, and founding member of the Rolling Stones. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and *Xpensive Winos*, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Monologues for Teens - 2008

Waste - Catherine Coleman Flowers 2020-11-17
The MacArthur grant-winning environmental justice activist's riveting memoir of a life fighting for a cleaner future for America's most vulnerable A Smithsonian Magazine Top Ten Best Science Book of 2020 Catherine Coleman Flowers, a 2020 MacArthur "genius," grew up in Lowndes County, Alabama, a place that's been called "Bloody Lowndes" because of its violent, racist history. Once the epicenter of the voting rights struggle, today it's Ground Zero for a new movement that is also Flowers's life's work—a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets and, as a consequence, live amid filth. Flowers calls this

America's dirty secret. In this "powerful and moving book" (Booklist), she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West. In this inspiring story of the evolution of an activist, from country girl to student civil rights organizer to environmental justice champion at Bryan Stevenson's Equal Justice Initiative, Flowers shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards—not only those of poor minorities.

A Little Life - Hanya Yanagihara 2016-01-26
NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

Building a Second Brain - Tiago Forte
2022-06-14

"Building a second brain is getting things done for the digital age. It's a ... productivity method for consuming, synthesizing, and remembering the vast amount of information we take in, allowing us to become more effective and creative and harness the unprecedented amount of technology we have at our disposal"--

Finding Me - Viola Davis 2023-04-04
THE INSTANT SUNDAY TIMES BESTSELLER 'A mind-blowing and emotionally honest tale of survival against all odds.' BERNARDINE EVARISTO

'A breathtaking memoir...I was so moved by this book.' Oprah 'It is startlingly honest and, at times, a jaw-dropping read, charting her rise from poverty and abuse to becoming the first African-American to win the triple crown of an Oscar, Emmy and Tony for acting.' BBC News THE DEEPLY PERSONAL, BRUTALLY HONEST ACCOUNT OF VIOLA'S INSPIRING LIFE In my book, you will meet a little girl named Viola who ran from her past until she made a life changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose and my strength, but also to finding my voice in a world that didn't always see me. As I wrote *Finding Me*, my eyes were open to the truth of how our stories are often not given close examination. They are bogarted, reinvented to fit into a crazy, competitive, judgmental world. So I wrote this for anyone who is searching for a way to understand and overcome a complicated past, let go of shame, and find acceptance. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be...you. *Finding Me* is a deep reflection on my past and a promise for my future. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

Black Boy - Richard Wright 2009-06-16
Richard Wright's powerful account of his journey from innocence to experience in the Jim Crow South. It is at once an unashamed confession and a profound indictment--a poignant and disturbing record of social injustice and human suffering. When *Black Boy* exploded onto the literary scene in 1945, it caused a sensation. Orville Prescott of the New York Times wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Opposing forces felt compelled to comment: addressing Congress, Senator Theodore Bilbo of Mississippi argued that the purpose of this book "was to plant seeds of hate and devilment in the minds of every American." From 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between

the races." The once controversial, now classic American autobiography measures the brutality and rawness of the Jim Crow South against the sheer desperate will it took to survive. Richard Wright grew up in the woods of Mississippi, with poverty, hunger, fear, and hatred. He lied, stole, and raged at those about him; at six he was a "drunkard," hanging about in taverns. Surly, brutal, cold, suspicious, and self-pitying, he was surrounded on one side by whites who were either indifferent to him, pitying, or cruel, and on the other by blacks who resented anyone trying to rise above the common lot. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo."

Love, Loss, and What We Ate - Padma Lakshmi
2016-03-08

A vivid memoir of food and family, survival and triumph, *Love, Loss, and What We Ate* traces the arc of Padma Lakshmi's unlikely path from an immigrant childhood to a complicated life in front of the camera—a tantalizing blend of Ruth Reichl's *Tender at the Bone* and Nora Ephron's *Heartburn*. Long before Padma Lakshmi ever stepped onto a television set, she learned that how we eat is an extension of how we love, how we comfort, how we forge a sense of home—and how we taste the world as we navigate our way through it. Shuttling between continents as a child, she lived a life of dislocation that would become habit as an adult, never quite at home in the world. And yet, through all her travels, her favorite food remained the simple rice she first ate sitting on the cool floor of her grandmother's kitchen in South India. Poignant and surprising, *Love, Loss, and What We Ate* is Lakshmi's extraordinary account of her journey from that humble kitchen, ruled by ferocious and unforgettable women, to the judges' table of *Top Chef* and beyond. It chronicles the fierce devotion of the remarkable people who shaped her along the way, from her headstrong mother who flouted conservative Indian convention to make a life in New York, to her Brahmin grandfather—a brilliant engineer with an irrepressible sweet tooth—to the man seemingly wrong for her in every way who proved to be her truest ally. A memoir rich with sensual prose and punctuated with evocative recipes, it is alive with the scents, tastes, and textures of a life that spans complex

geographies both internal and external. *Love, Loss, and What We Ate* is an intimate and unexpected story of food and family—both the ones we are born to and the ones we create—and their enduring legacies.

A Big Life In Advertising - Mary Lawrence
2003-05-06

One of the advertising world's all-time greats--the first woman president of an advertising agency and the first woman CEO of a company on the New York Stock Exchange--tells her riveting story. 36 photos.

A Narrative of the Life of David Crockett of the State of Tennessee - Davy Crockett 1987-01-01
Even as a pup, Davy Crockett "always delighted to be in the very thickest of danger." In his own inimitable style, he describes his earliest days in Tennessee, his two marriages, his career as an Indian fighter, his bear hunts, and his electioneering. His reputation as a b'ar hunter (he killed 105 in one season) sent him to Congress, and he was voted in and out as the price of cotton (and his relations with the Jacksonians) rose and fell. In 1834, when this autobiography appeared, Davy Crockett was already a folk hero with an eye on the White House. But a year later he would lose his seat in Congress and turn toward Texas and, ultimately, the Alamo.

Steve Jobs - Walter Isaacson 2011

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

A Life in Parts - Vicki Bennington 2012
An inspirational book endorsed by Sir Paul McCartney and Cindy Crawford. On an ordinary winter day, Loretta Goebel was wrapping Christmas gifts in her basement when the doorbell rang. She rushed to answer the door, and in her haste, she hit her hand on the banister as she ran up the stairs. This seemingly innocuous injury eventually resulted in the amputation of both her legs, her left hand, and most of the fingers on her right hand. Through all her pain and loss, Loretta never gave up her quest to live a full life, and her story of triumph can inspire anyone struggling to adjust to difficult circumstances. Paul McCartney said, "Loretta has such a positive attitude. I'm proud of how she

handled all the obstacles she had to overcome and the way she reaches out to help others."Cindy Crawford said, "Loretta reached out to my aunt, who was a recent amputee, and offered her the hope and encouragement she so

desperately needed. Anyone who is struggling with an amputation, or enduring any other major life-changing event can learn from Loretta's example that a positive attitude will move them forward to a new place of hope and healing."