

# The Castle Of Crossed Destinies Italo Calvino

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Last Comes the Raven - Italo Calvino 2021  
“Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic.”  
— Jonathan Lethem, New York Times Book Review  
Blending reality and illusion with

elegance and precision, the stories in this collection take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to

keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.

*The Castle of Crossed Destinies* - Italo Calvino  
1997

Calvino tells the mingled tales of *The Castle of Crossed Destinies* by means of tarot cards. Travellers meet in a castle - or, in a second section, a tavern - where their powers of speech are magically taken from them and a tarot card is placed at their disposal.

*Tarots* - Italo Calvino 1975

The text is a short novel by Calvino in effect commissioned by Ricci for this edition: it concerns a group of travelers who are struck dumb and can communicate their stories only through Tarot cards, recounted and described by

a narrator. [Calvino went on later to 'complete' the story in a second part, built around another deck of Tarot, published in 1973 as "*Il castello dei destini incrociati*" [Torino : Einaudi, 1973.], later published in English as: *The castle of crossed destinies* . Illustrating Calvino's novel are high quality photographs of the 15th c Visconti Tarot deck, the oldest known surviving deck in existence. The Visconti deck is dispersed between the Pierpont Morgan Library, the Accademia Carrara in Bergamo, and others are in a private collection. An essay by Sergio Samek Ludovici discusses the game of Tarots and the history of the Visconti-Sforza Packs.

**Marcovaldo** - Italo Calvino 2012-10-26

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling

to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps.

Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

**The Little Stranger** - Sarah Waters 2009-05-05

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In

a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall

itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

**The Puccini Companion** - William Weaver  
1994

This lively and informative collection touches upon all of the master's operas and also offers select bibliographies, a chronology, and a *dramatis personae* of the countless people who participated in Puccini's career.

**The Watcher and Other Stories** - Italo Calvino  
2013-08-12

This collection of three long stories by the author of *Cosmicomics* “demonstrates clearly his talent for transforming the mundane into the marvelous” (*The New York Times*). Italo Calvino is widely recognized as one of postwar Italy's

greatest fiction writers and one of the twentieth century's greatest fabulists. This collection of three stories showcases his range and virtuosity. In the title story, an Italian Communist poll watcher is stationed at a hospital in Turin, where nuns guide the hands of invalids to their preferred candidate in a special election. In “Smog,” a city's cooperative laundry facility reveals a harbinger of social purification. And in “The Argentine Ant,” the citizens of a provincial seaside town struggle against a government-controlled infestation. “Like Jorge Luis Borges and Gabriel García Márquez, Italo Calvino dreams perfect dreams for us.” —John Updike, *New Yorker*

*Cosmicomics* - Italo Calvino 1968

Enchanting stories about the evolution of the universe, with characters that are fashioned from mathematical formulae and cellular structures. “Naturally, we were all there, - old Qfwfq said, - where else could we have been? Nobody knew then that there could be space. Or

time either: what use did we have for time, packed in there like sardines?" Translated by William Weaver. A Helen and Kurt Wolff Book  
**The Distance of the Moon** - Italo Calvino  
2018-05-31

'Time is a catastrophe, perpetual and irreversible.' Science and fiction interweave delightfully in these playful Cosmicomic short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Letters 1941-1985 - Italo Calvino 2014-06-05  
The extraordinary letters of Italo Calvino, one of

the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all,

wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

*The Penguin Book of Oulipo* - Philip Terry 2020  
A TIMES LITERARY SUPPLEMENT BOOK OF THE YEAR 2020 'Lovers of word games and literary puzzles will relish this indispensable anthology' The Guardian 'At times, you simply have to stand back in amazement' Daily

Telegraph 'An exhilarating feat, it takes its place as the definitive anthology in English for decades to come' Marina Warner Brought together for the first time, here are 100 pieces of 'Oulipo' writing, celebrating the literary group who revelled in maths problems, puzzles, trickery, wordplay and conundrums. Featuring writers including Georges Perec, Raymond Queneau and Italo Calvino, it includes poems, short stories, word games and even recipes. Alongside these famous Oulipians, are 'anticipatory' wordsmiths who crafted language with unusual constraints and literary tricks, from Jonathan Swift to Lewis Carroll. Philip Terry's playful selection will appeal to lovers of word games, puzzles and literary delights.

**Difficult Loves** - Italo Calvino 1999  
This dazzling collection of stories follows the individual adventures of a varied cast of characters and masterfully illustrates Calvino's unique perspective and narrative gifts. As well as the eleven tales from his *Difficult Loves*

collection this

Into the War - Italo Calvino 2014

"These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

**Invisible Cities** - Italo Calvino 2013-08-12

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory.

"Cities, like dreams, are made of desires and

fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

Johnno - David Malouf 2015-11-23

"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ...

" Johnno is a typical Australian who refuses to be

typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

**Fantastic Tales** - Italo Calvino 2015-08-04

The acclaimed author presents "a rich and wide-ranging anthology" of 19th century fantasy and horror stories—with an original introduction for each (Library Journal). Vampires, ghosts, and other horrors abound in this collection of nineteenth-century fantastic literature, selected and edited by Italo Calvino, a twentieth-century master of the speculative. As Calvino explains in his introduction to this collection, "the true theme of the nineteenth-century fantastic tale is the reality of what we see: to believe or not to believe in phantasmagoric apparitions, to glimpse another world, enchanted or infernal, behind everyday appearances." This anthology

of twenty-six enchanting, uncanny, terrifying, and immortally entertaining short stories includes E.T.A. Hoffmann's "The Sandman," Nikolai Gogol's "The Nose," Edgar Allan Poe's "The Tell-Tale Heart," Robert Louis Stevenson's "The Bottle Imp," and many more, each with a introduction by Calvino. "Impressive and utterly pleasing...Each story [Calvino] picks is absorbing, unique, and continually surprising."—Los Angeles Times

**Nightmare Alley** - William Lindsay Gresham  
2011-04-06

Soon to be a major motion picture from Academy Award-winning director Guillermo del Toro and starring Bradley Cooper, Cate Blanchett, Rooney Mara, and Toni Collette. Nightmare Alley begins with an extraordinary description of a carnival-show geek—alcoholic and abject and the object of the voyeuristic crowd's gleeful disgust and derision—going about his work at a county fair. Young Stan Carlisle is working as a carny, and he wonders how a man could fall so low. There's



no way in hell, he vows, that anything like that will ever happen to him. And since Stan is clever and ambitious and not without a useful streak of ruthlessness, soon enough he's going places.

Onstage he plays the mentalist with a cute assistant (before long his harried wife), then he graduates to full-blown spiritualist, catering to the needs of the rich and gullible in their well-upholstered homes. It looks like the world is Stan's for the taking. At least for now.

**The Castle Of Crossed Destinies** - Italo Calvino 2010-12-23

A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their stories. What follows is an exquisite interlinking of narratives, and a fantastic, surreal and chaotic history of all human consciousness.

Black God's Kiss - C.L. Moore 2015-09-22

Meet "the first lady of sword-and-sorcery, Jirel of Joiry . . . in all her ferocious mailed glory and

defiance" in these classic tales from a sci-fi pioneer (Tor.com). Originally published in the legendary magazine *Weird Tales* in 1934, C. L. Moore's *Jirel of Joiry* is fantasy's first true strong female protagonist, as well as one of the most striking and memorable characters to come out of the golden age of science fiction and fantasy. Published alongside landmark stories by H. P. Lovecraft and Robert E. Howard, the six classic stories included in this volume prove that C. L. Moore's *Jirel* is a rival to Conan the Barbarian and Elric of Melniboné, making *Black God's Kiss* an essential addition to any fantasy library. "I was looking for tales of dire conflict, hot-blooded honor and impetuosity, leadership and courage—all the qualities that my culture told me were reserved for males . . . what a joy it was to run across *Jirel*, who at some levels of my soul I longed desperately to be." —Suzy McKee Charnas, Hugo and Nebula Award-winning author

*Castle of Crossed Destin* - Italo Calvino

2010-12-23

**Under the Jaguar Sun** - Italo Calvino 1988

One of Italy's greatest and most popular writers offers three witty, fantastical stories, each dominated by one of three senses--taste, hearing, or smell.

**Hermit in Paris** - Italo Calvino 2014

A posthumously published collection of Italo Calvino's autobiographical writings recounting his experiences in Italy's antifascist resistance, paying homage to his influences, tracing the evolution of his literary style, and commenting wryly on his travels in the United States.

**The Literature Machine** - Italo Calvino

2011-03-22

*The Mind of Italo Calvino* - Dani Cavallaro

2010-03-10

At the time of his death, Italo Calvino was internationally regarded as one of Italy's greatest twentieth century writers. His approach

to literature was remarkably adventurous, and he produced a thought-provoking oeuvre. It invited readers to engage themselves with radical thoughts and philosophies, an approach lamentably scarce in contemporary global culture. This book examines Calvino's works of fiction in the context of the philosophical ideas he advanced in his theoretical and critical works. His was an extraordinarily versatile mind, keen on experimenting with a dazzling variety of both fiction and nonfiction forms.

**The Path to the Spiders' Nests** - Italo Calvino  
2013-04-04

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that

entangles him in the adults' war.

**Mr. Palomar** - Italo Calvino 1986-09-22

A novel of a delightful eccentric on a search for truth, by the renowned author of *Invisible Cities*. In *The New York Times Book Review*, the poet Seamus Heaney praised Mr. Palomar as a series of "beautiful, nimble, solitary feats of imagination." Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer. "It is only after you have come to know the surface of things," he believes, "that you can venture to seek what is underneath." Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And though he may fail as an objective spectator, he is the best of company. "Each brief chapter reads like an exploded haiku," wrote *Time Out*. A play on a world

fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life's work of an artist of the highest order, "the greatest Italian writer of the twentieth century" (*The Guardian*).

**The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town** - Amos Tutuola 1952

This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a 'creepy crawly imagination', "The Palm-Wine Drinkard" is regarded as the seminal work of African literature.

**Numbers in the Dark** - Italo Calvino 2014-11-18

From the acclaimed, genre-bending Italian fabulist author, a posthumous collection of career-spanning stories previously unavailable in English. "Everybody telephones everybody at every possible moment, and nobody can speak to anybody . . . Distance has been the warp that supports the weft of every love story." —from *Numbers in the Dark* Written between 1943 and 1984, the stories in *Numbers in the Dark* span the career of one of fiction's modern masters: from Italo Calvino's earliest fables, to tales informed by life in World War II-era Italy, to the delightful experimentation that would define his later work. Here are speculative stories on life in the digital age, genre-bending wonders, and "impossible interviews" with the likes of Montezuma and a Neanderthal. Deftly translated by Tim Parks, *Numbers in the Dark* shows off Calvino's lifelong gift for subtle humor and shimmering philosophical insight. Praise for *Numbers in the Dark* "Numbers in the Dark is a glorious grab-bag . . . [with] enough gems from

every phase in Calvino's career to make it feel indispensable." —Seattle Times "These stories reward the patient reader with wisdom, humor, and insight." —Library Journal "Calvino . . . is well-represented in this continually surprising collection . . . . Novelist Parks's superb translations capture Calvino's quirky, iconoclastic voice, helping to make this a worthy addition to the Calvino shelf." —Publishers Weekly

**Eternalized Fragments** - W Michelle Wang  
2023-02-08

Explores the implications of treating literature as art by putting narrative and philosophical approaches in conversation with cognitive science.

*Adam, One Afternoon* - Italo Calvino 2011-01-11  
An acclaimed collection of enchanting, comic and clever tales from the Italian master This collection of playful, deadly fables is populated with waifs and strays, a gluttonous thief and a mischievous gardener. The grimly comic story

The Argentine Ant moved Gore Vidal to declare 'if this is not a masterpiece of twentieth-century prose writing, I cannot think of anything better'. Tokyo Cancelled - Rana Dasgupta 2007-12-01  
Thirteen strangers stranded in an Asian airport spin tales that “outdo Arabian Nights for inventiveness” in this debut novel (The Guardian). Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they huddle by the baggage carousels and tell each other stories. So begins Tokyo Cancelled, a unique literary adventure that combines a modern landscape with a timeless, fairy-tale ethos. In his delightful debut, Dasgupta brings to life a cast of extraordinary individuals—some lost, some confused, some happy—in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover; Robert De Niro’s son masters the transubstantiation of matter and turns it against

his enemies; a man who manipulates other people’s memories has to confront his own past; a Japanese entrepreneur risks everything in his obsession with a doll; a mute Turkish girl has a strange encounter with a German man who is mapping the world. Told by people on a journey, these stories “tackle themes of transit, dislocation and uprootedness” in a “sprawling, experimental project achieves an exotic luster” (Publishers Weekly).

**The Uses of Literature** - Italo Calvino 1986  
In these widely praised essays, Calvino reflects on literature as process, the great narrative game in the course of which writer and reader are challenged to understand the world. Calvino himself made the selection of pieces to be included in this volume. Translated by Patrick Creagh. A Helen and Kurt Wolff Book  
*Deathbird Stories* - Harlan Ellison 2014-04-29  
Masterpieces of myth and terror about modern gods from technology to drugs to materialism—“fantasy at its most bizarre and

unsettling” (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, “The Deathbird.” In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in “The Whimper of Whipped Dogs,” an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In “Paingod,” the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. *Deathbird Stories* collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include *A Boy and His Dog* and *I Have No Mouth, and I Must Scream*—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in

modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his *Nebula*, *Hugo*, *World Fantasy*, *Bram Stoker*, *Edgar*, and other awards, Ellison was called “one of the great living American short story writers” by the *Washington Post*—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: “Introduction: Oblations at Alien Altars” “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77°

00' 13" W" "The Deathbird"

The Complete Cosmicomics - Italo Calvino

2014-09-16

The complete collection of "nimble and often hilarious" short stories exploring the cosmos by the acclaimed author of *Invisible Cities* (Colin Dwyer, NPR). Italo Calvino's beloved cosmicomics cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a "cosmic know-it-all" with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d'Appello Prize-winning first volume, *Cosmicomics*—these thirty-four dazzling stories are collected here in one definitive English-language anthology. "Trying to describe such a diverse and entertaining mix, I

have to admit, just as Calvino does so often, that my words fail here, too. There's no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please." —Colin Dwyer, NPR

Calvino's Combinational Creativity - Elizabeth Scheiber 2016-02-08

Calvino's *Combinational Creativity* examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each chapter explores a different aspect of Calvino's creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati*. Discussing the poetic and scientific influence of the Argentine

writer Julio Cortázar on Calvino, Sara Ceroni then presents Palomar as a modernist work of epiphanies. This is followed by two chapters investigating different influences on Cosmicomics: Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre, while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda, D'Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an aesthetic influence, but also as an epistemological one. Finally, juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths. Calvino's Combinational Creativity takes Calvino studies in new directions as it rethinks how the author's work can be classified, and delves into the

sources of his inspiration.

**Why Read the Classics?** - Italo Calvino

2014-12-16

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

**The Castle of Crossed Destinies** - Italo

Calvino 1979

"A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--Goodreads

**The Penguin Henry Lawson Short Stories** -

Henry Lawson 2009-03-02

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country,



the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

**The Road to San Giovanni** - Italo Calvino 2014

Heartfelt, affecting, and wise, the essay collection *The Road to San Giovanni* offers Italo Calvino's reflections on his own life and work in five elegant memory exercises.

**Italian Environmental Literature** - Patrick Barron 2003

This volume brings together, for the first time - in Italy or for an English-speaking audience - a collection of over 40 authors from the deep and broad tradition of Italian environmental writing. Poetry and prose, the essay, the political and economic tract, and the new visual arts are all represented in this collection.