

The Seminar Of Jacques Lacan Freuds Papers On Technique

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THE SEMINAR OF JACQUES LACAN FREUDS PAPERS ON TECHNIQUE** BY ONLINE. YOU MIGHT NOT REQUIRE MORE ERA TO SPEND TO GO TO THE BOOK ESTABLISHMENT AS WITHOUT DIFFICULTY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE ACCOMPLISH NOT DISCOVER THE PROCLAMATION **THE SEMINAR OF JACQUES LACAN FREUDS PAPERS ON TECHNIQUE** THAT YOU ARE LOOKING FOR. IT WILL COMPLETELY SQUANDER THE TIME.

HOWEVER BELOW, BEARING IN MIND YOU VISIT THIS WEB PAGE, IT WILL BE SUITABLY UNQUESTIONABLY SIMPLE TO ACQUIRE AS COMPETENTLY AS DOWNLOAD LEAD **THE SEMINAR OF JACQUES LACAN FREUDS PAPERS ON TECHNIQUE**

IT WILL NOT SAY YES MANY BECOME OLD AS WE RUN BY BEFORE. YOU CAN DO IT THOUGH LAW SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. CORRESPONDINGLY EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE FIND THE MONEY FOR BELOW AS WITHOUT DIFFICULTY AS EVALUATION **THE SEMINAR OF JACQUES LACAN FREUDS PAPERS ON TECHNIQUE** WHAT YOU SUBSEQUENT TO TO READ!

THE EGO IN FREUD'S THEORY AND IN THE TECHNIQUE OF PSYCHOANALYSIS, 1954-1955 - JACQUES LACAN
1988

A COMPLETE TRANSLATION OF THE SEMINAR THAT JACQUES LACAN GAVE IN THE COURSE OF A YEAR'S TEACHING WITHIN THE TRAINING PROGRAMME OF THE SOCIÉTÉ FRANÇAISE DE PSYCHANALYSE. THE FRENCH TEXT WAS PREPARED BY JACQUES-ALAIN

MILLER IN CONSULTATION WITH JACQUES LACAN, FROM THE TRANSCRIPTIONS OF THE SEMINAR. **FREUD AND BEYOND** - STEPHEN A. MITCHELL 2016-05-10

THE CLASSIC, IN-DEPTH HISTORY OF PSYCHOANALYSIS, PRESENTING OVER A HUNDRED YEARS OF THOUGHT AND THEORIES SIGMUND FREUD'S CONCEPTS HAVE BECOME A PART OF OUR PSYCHOLOGICAL VOCABULARY:

UNCONSCIOUS THOUGHTS AND FEELINGS, CONFLICT, THE MEANING OF DREAMS, THE SENSUALITY OF CHILDHOOD. BUT PSYCHOANALYTIC THINKING HAS UNDERGONE AN ENORMOUS EXPANSION AND TRANSFORMATION SINCE FREUD'S DEATH IN 1939. WITH FREUD AND BEYOND, STEPHEN A. MITCHELL AND MARGARET J. BLACK MAKE THE FULL SCOPE OF TWENTIETH CENTURY PSYCHOANALYTIC THINKING—FROM HARRY STACK SULLIVAN TO JACQUES LACAN; D.W. WINNICOTT TO MELANIE KLEIN—AVAILABLE FOR THE FIRST TIME. RICHLY ILLUSTRATED WITH CASE EXAMPLES, THIS LIVELY, JARGON-FREE INTRODUCTION MAKES MODERN PSYCHOANALYTIC THOUGHT ACCESSIBLE AT LAST.

A MOMENT OF TRANSITION - MICHAEL SALING 2018-04-24
TRANSLATIONS OF TWO NEUROSCIENTIFIC ARTICLES BY FREUD ARE PRESENTED HERE FOR THE FIRST TIME IN ENGLISH. ALONGSIDE THESE, THE EDITORS OFFER CONVINCING ARGUMENTS FOR THEIR IMPORTANCE TO BOTH PSYCHOANALYSIS AND NEUROSCIENCE. THESE ARTICLES HELPED PROVIDE THE CATALYST FOR THE MODERN ACTIVITY IN THE FIELD, AND WILL PROVE FASCINATING TO ANYONE INTERESTED IN THE ORIGINS OF THIS BOLD NEW MOVEMENT. BETWEEN 1877 AND 1900, SIGMUND FREUD PUBLISHED OVER ONE HUNDRED NEUROSCIENTIFIC WORKS, ONLY SEVEN OF WHICH HAVE PREVIOUSLY APPEARED IN ENGLISH TRANSLATION. APHASIE AND GEHIRN,

THE TWO ARTICLES PRESENTED IN A MOMENT OF TRANSITION, WERE ORIGINALLY COMPOSED IN 1888 AS DICTIONARY ENTRIES FOR THE HANDWORTEBUCH DER GESAMTEN MEDIZIN EDITED BY ALBERT VILLARET. THEY THEREFORE DATE FROM A PIVOTAL PERIOD OF FREUD'S CAREER WHEN A GROWING INTEREST IN PSYCHOLOGY HAD ALREADY BEGUN TO VIE WITH STRICTLY NEUROLOGICAL ENDEAVORS; A SHIFT OF EMPHASIS REFLECTED IN THE NOVEL AND INDEPENDENT CONCEPTUAL POSITION ADOPTED IN BOTH PAPERS, PREFIGURING FREUD'S LATER WORK ON APHASIA AND CERTAIN ASPECTS OF THE PROJECT FOR A SCIENTIFIC PSYCHOLOGY.

THE SEMINAR OF JACQUES LACAN - JACQUES LACAN 1988

OFTEN CONTROVERSIAL, ALWAYS INSPIRED, FRENCH INTELLECTUAL JACQUES LACAN BEGINS THE TWENTIETH YEAR OF HIS FAMOUS SEMINAR BY WEIGHING THEORIES OF THE RELATIONSHIP BETWEEN THE DESIRE FOR LOVE AND THE ATTAINMENT OF KNOWLEDGE FROM SUCH INFLUENTIAL AND DIVERSE THINKERS AS ARISTOTLE, MARX, AND FREUD. FROM HERE HE LEADS US THROUGH MATHEMATICS, PHILOSOPHY, RELIGION, AND, NATURALLY, PSYCHOANALYSIS INTO AN ENTIRELY NEW AND UNEXPECTED WAY OF INTERPRETING THE TWO MOST FUNDAMENTAL HUMAN DRIVES. ANTICIPATED BY ENGLISH-SPEAKING READERS FOR MORE THAN TWENTY YEARS, THIS ANNOTATED TRANSLATION PRESENTS LACAN'S MOST

SOPHISTICATED WORK ON LOVE, DESIRE, AND JOUISSANCE.

ECRITS A SELECTION - JACQUES LACAN 2004

A MAJOR NEW TRANSLATION OF ONE OF THE MOST INFLUENTIAL PSYCHOANALYTIC WORKS OF MODERN TIMES. BRILLIANT AND INNOVATIVE, JACQUES LACAN'S WORK HAS HAD A TREMENDOUS INFLUENCE ON CONTEMPORARY DISCOURSE. LACAN LIES AT THE EPICENTER OF CONTEMPORARY DISCOURSES ABOUT OTHERNESS, SUBJECTIVITY, SEXUAL DIFFERENCE, THE DRIVES, THE LAW AND ENJOYMENT. YET HIS SEEMINGLY IMPENETRABLE WRITING STYLE HAS KEPT MANY A READER FROM VENTURING BEYOND PAGE ONE. THIS NEW TRANSLATION OF SELECTED WRITINGS FROM HIS MOST FAMOUS WORK OFFERS WELCOME ACCESS TO NINE OF HIS MOST SIGNIFICANT CONTRIBUTIONS TO PSYCHOANALYTIC THEORY AND TECHNIQUE. RANGING FROM "THE MIRROR STAGE" TO "THE SUBVERSION OF THE SUBJECT AND THE DIALECTIC OF DESIRE IN THE FREUDIAN UNCONSCIOUS," AND INCLUDING "THE FUNCTION AND FIELD OF SPEECH AND LANGUAGE IN PSYCHOANALYSIS" AND OTHER PAPERS ON VARIOUS ASPECTS OF PSYCHOANALYTIC THEORY AND PRACTICE, THIS SELECTION SPANS SOME THIRTY YEARS OF LACAN'S INIMITABLE INTELLECTUAL CAREER.

FREUD'S PAPERS ON TECHNIQUE, 1953-1954 - JACQUES LACAN 1991

A COMPLETE TRANSLATION OF THE

SEMINAR THAT JACQUES LACAN GAVE IN THE COURSE OF A YEAR'S TEACHING WITHIN THE TRAINING PROGRAMME OF THE SOCIÉTÉ FRANÇAISE DE PSYCHANALYSE.

THE PSYCHOSES - JACQUES LACAN 2013-11-19

DURING THE THIRD YEAR OF HIS FAMOUS SEMINAR, JACQUES LACAN GIVES A CONCISE DEFINITION OF PSYCHOANALYSIS: 'PSYCHOANALYSIS SHOULD BE THE SCIENCE OF LANGUAGE INHABITED BY THE SUBJECT. FROM THE FREUDIAN POINT OF VIEW MAN IS THE SUBJECT CAPTURED AND TORTURED BY LANGUAGE.' SINCE PSYCHOSIS IS A SPECIAL BUT EMBLEMATIC CASE OF LANGUAGE ENTRAPMENT, LACAN DEVOTES MUCH OF THIS YEAR TO GRAPPLING WITH DISTINCTIONS BETWEEN THE NEUROSES AND THE PSYCHOSES. AS HE COMPARED THE TWO, RELATIONSHIPS, SYMMETRIES, AND CONTRASTS EMERGE THAT ENABLE HIM TO ERECT A STRUCTURE FOR PSYCHOSIS. FREUD'S FAMOUS CASE OF DANIEL PAUL SCHREBER IS CENTRAL TO LACAN'S ANALYSIS. IN DEMONSTRATING THE MANY WAYS THAT THE PSYCHOTIC IS 'INHABITED, POSSESSED BY LANGUAGE', LACAN DRAWS UPON SCHREBER'S OWN ACCOUNT OF HIS PSYCHOSIS AND UPON FREUD'S NOTES ON THIS 'CASE OF PARANOIA'. THE ANALYSIS OF LANGUAGE IS BOTH FASCINATING AND ENLIGHTENING.

SHAKESPEARE IN THEORY AND PRACTICE - CATHERINE BELSEY 2008-05-22

IN THESE ESSAYS, COLLECTED HERE FOR THE FIRST TIME, RENOWNED CRITIC

CATHERINE BELSEY PUTS THEORY TO WORK IN ORDER TO REGISTER SHAKESPEARE'S POWERS OF SEDUCTION, TOGETHER WITH HIS MOMENT IN HISTORY. TEASING OUT THE MEANINGS OF THE NARRATIVE POEMS, AS WELL AS SOME OF THE MORE FAMILIAR PLAYS, SHE DEMONSTRATES THE POSSIBILITIES OF AN ATTENTION TO TEXTUALITY THAT ALSO DRAWS ON THE ARCHIVE. A READING OF THE SONNETS, WRITTEN SPECIALLY FOR THIS BOOK, ANALYSES THEIR INTRICATE AND AMBIVALENT INSCRIPTION OF DESIRE. BETWEEN THEM, THESE ESSAYS TRACE THE PROGRESS OF THEORY IN THE COURSE OF THREE DECADES, WHILE A NEW INTRODUCTION OFFERS A NARRATIVE AND ANALYTICAL OVERVIEW, FROM A PARTICIPANT'S PERSPECTIVE, OF SOME OF ITS KEY IMPLICATIONS. WRITTEN WITH VERVE AND CONVICTION, THIS BOOK SHOWS HOW TEXTS CAN OFFER ACCESS TO THE DISSONANCES OF THE PAST WHEN THEORY FINDS AN OUTCOME IN PRACTICE.

HYSTERIA FROM FREUD TO LACAN -
MONIQUE DAVID-MERCIER 1989

THE ETHICS OF PSYCHOANALYSIS
1959-1960 - JACQUES LACAN
2013-11-19

IN HIS FAMOUS SEMINAR ON ETHICS, JACQUES LACAN USES THIS QUESTION AS HIS DEPARTURE POINT FOR A RE-EXAMINATION OF FREUD'S WORK AND THE EXPERIENCE OF PSYCHOANALYSIS IN RELATION TO ETHICS. DELVING INTO THE PSYCHOANALYST'S INEVITABLE

INVOLVEMENT WITH ETHICAL QUESTIONS, LACAN CLARIFIES MANY OF HIS KEY CONCEPTS. DURING THE SEMINAR HE DISCUSSES THE PROBLEM OF SUBLIMATION, THE PARADOX OF JOUISSANCE, THE ESSENCE OF TRAGEDY, AND THE TRAGIC DIMENSION OF ANALYTICAL EXPERIENCE. ONE OF THE MOST INFLUENTIAL FRENCH INTELLECTUALS OF THIS CENTURY, LACAN IS SEEN HERE AT THE HEIGHT OF HIS POWERS.

TRANSFERENCE - JACQUES LACAN
2017-10-23

"ALCIBIADES ATTEMPTED TO SEDUCE SOCRATES, HE WANTED TO MAKE HIM, AND IN THE MOST OPENLY AVOWED WAY POSSIBLE, INTO SOMEONE INSTRUMENTAL AND SUBORDINATE TO WHAT? TO THE OBJECT OF ALCIBIADES'S DESIRE - \varnothing GALMA, THE GOOD OBJECT. I WOULD GO EVEN FURTHER. HOW CAN WE ANALYSTS FAIL TO RECOGNIZE WHAT IS INVOLVED? HE SAYS QUITE CLEARLY: SOCRATES HAS THE GOOD OBJECT IN HIS STOMACH. HERE SOCRATES IS NOTHING BUT THE ENVELOPE IN WHICH THE OBJECT OF DESIRE IS FOUND. IT IS IN ORDER TO CLEARLY EMPHASIZE THAT HE IS NOTHING BUT THIS ENVELOPE THAT ALCIBIADES TRIES TO SHOW THAT SOCRATES IS DESIRE'S SERF IN HIS RELATIONS WITH ALCIBIADES, THAT SOCRATES IS ENSLAVED TO ALCIBIADES BY HIS DESIRE. ALTHOUGH ALCIBIADES WAS AWARE THAT SOCRATES DESIRED HIM, HE WANTED TO SEE SOCRATES'S DESIRE MANIFEST ITSELF IN A SIGN, IN ORDER TO KNOW THAT THE OTHER -

THE OBJECT, \square GALMA – WAS AT HIS MERCY. NOW, IT IS PRECISELY BECAUSE HE FAILED IN THIS UNDERTAKING THAT ALCIBIADES DISGRACES HIMSELF, AND MAKES OF HIS CONFESSION SOMETHING THAT IS SO AFFECTIVELY LADEN. THE DAEMON OF Αἰδώς (Aidōs), SHAME, ABOUT WHICH I SPOKE TO YOU BEFORE IN THIS CONTEXT, IS WHAT INTERVENES HERE. THIS IS WHAT IS VIOLATED HERE. THE MOST SHOCKING SECRET IS UNVEILED BEFORE EVERYONE; THE ULTIMATE MAINSPRING OF DESIRE, WHICH IN LOVE RELATIONS MUST ALWAYS BE MORE OR LESS DISSIMULATED, IS REVEALED – ITS AIM IS THE FALL OF THE OTHER, A, INTO THE OTHER, A.”

JACQUES LACAN

ANXIETY - JACQUES LACAN

2014-04-14

JACQUES LACAN IS WIDELY RECOGNIZED AS A KEY FIGURE IN THE HISTORY OF PSYCHOANALYSIS AND ONE OF THE MOST INFLUENTIAL THINKERS OF THE 20TH CENTURY. IN *ANXIETY*, NOW AVAILABLE FOR THE FIRST TIME IN ENGLISH, HE EXPLORES THE NATURE OF ANXIETY, SUGGESTING THAT IT IS NOT NOSTALGIA FOR THE OBJECT THAT CAUSES ANXIETY BUT RATHER ITS IMMINENCE. IN WHAT WAS TO BE THE LAST OF HIS YEAR-LONG SEMINARS AT SAINT-ANNE HOSPITAL, LACAN'S 1962-63 LESSONS FORM THE KEYSTONE TO THIS CLASSIC PHASE OF HIS TEACHING. HERE WE MEET FOR THE FIRST TIME THE NOTORIOUS A IN ITS ORAL, ANAL, SCOPIC AND VOCIFERATED GUISES, ALONGSIDE LACAN'S EXPLORATION OF THE QUESTION OF THE

'ANALYST'S DESIRE'. ARRIVING AT THESE CONCEPTS FROM A MULTITUDE OF ANGLES, LACAN LEADS HIS AUDIENCE WITH GREAT CARE THROUGH A RANGE OF RECURRING THEMES SUCH AS ANXIETY BETWEEN JOUISSANCE AND DESIRE, COUNTER-TRANSFERENCE AND INTERPRETATION, AND THE FANTASY AND ITS FRAME. THIS IMPORTANT VOLUME, WHICH FORMS BOOK X OF THE SEMINAR OF JACQUES LACAN, WILL BE OF GREAT INTEREST TO STUDENTS AND PRACTITIONERS OF PSYCHOANALYSIS AND TO STUDENTS AND SCHOLARS THROUGHOUT THE HUMANITIES AND SOCIAL SCIENCES, FROM LITERATURE AND CRITICAL THEORY TO SOCIOLOGY, PSYCHOLOGY AND GENDER STUDIES.

DESIRE AND ITS INTERPRETATION -

JACQUES LACAN 2021-02-01

WHAT DOES LACAN SHOW US? HE SHOWS US THAT DESIRE IS NOT A BIOLOGICAL FUNCTION; THAT IT IS NOT CORRELATED WITH A NATURAL OBJECT; AND THAT ITS OBJECT IS FANTASIZED. BECAUSE OF THIS, DESIRE IS EXTRAVAGANT. IT CANNOT BE GRASPED BY THOSE WHO MIGHT TRY TO MASTER IT. IT PLAYS TRICKS ON THEM. YET IF IT IS NOT RECOGNIZED, IT PRODUCES SYMPTOMS. IN PSYCHOANALYSIS, THE GOAL IS TO INTERPRET—THAT IS, TO READ—THE MESSAGE REGARDING DESIRE THAT IS HARBORED WITHIN THE SYMPTOM. ALTHOUGH DESIRE UPSETS US, IT ALSO INSPIRES US TO INVENT ARTIFICES THAT CAN SERVE US AS A COMPASS. AN ANIMAL SPECIES HAS A SINGLE NATURAL COMPASS. HUMAN

BEINGS, ON THE OTHER HAND, HAVE MULTIPLE COMPASSES: SIGNIFYING MONTAGES AND DISCOURSES. THEY TELL YOU WHAT TO DO: HOW TO THINK, HOW TO ENJOY, AND HOW TO REPRODUCE. YET EACH PERSON'S FANTASY REMAINS IRREDUCIBLE TO SHARED IDEALS. UP UNTIL RECENTLY, ALL OF OUR COMPASSES, NO MATTER HOW VARIED, POINTED IN THE SAME DIRECTION: TOWARD THE FATHER. WE CONSIDERED THE PATRIARCH TO BE AN ANTHROPOLOGICAL INVARIANT. HIS DECLINE ACCELERATED OWING TO INCREASING EQUALITY, THE GROWTH OF CAPITALISM, AND THE EVER-GREATER DOMINATION OF TECHNOLOGY. WE HAVE REACHED THE END OF THE FATHER AGE. ANOTHER DISCOURSE IS IN THE PROCESS OF TAKING THE FORMER'S PLACE. IT CHAMPIONS INNOVATION OVER TRADITION; NETWORKS OVER HIERARCHIES; THE DRAW OF THE FUTURE OVER THE WEIGHT OF THE PAST; FEMININITY OVER VIRILITY. WHERE THERE HAD PREVIOUSLY BEEN A FIXED ORDER, TRANSFORMATIONAL FLOWS CONSTANTLY PUSH BACK ANY AND ALL LIMITS. FREUD WAS A PRODUCT OF THE FATHER AGE. HE DID A GREAT DEAL TO SAVE IT. THE CATHOLIC CHURCH FINALLY REALIZED THIS. LACAN FOLLOWED THE WAY PAVED BY FREUD, BUT IT LED HIM TO POSIT THAT THE FATHER IS A SYMPTOM. HE DEMONSTRATES THAT HERE USING HAMLET AS AN EXAMPLE. WHAT PEOPLE HAVE LATCHED ONTO ABOUT LACAN'S WORK—HIS FORMALIZATION OF THE OEDIPUS COMPLEX AND HIS EMPHASIS

ON THE NAME-OF-THE-FATHER—WAS MERELY HIS POINT OF DEPARTURE. SEMINAR VI ALREADY REVISES THIS: THE OEDIPUS COMPLEX IS NOT THE ONLY SOLUTION TO DESIRE, IT IS MERELY A NORMALIZED FORM THEREOF; IT IS, MOREOVER, A PATHOGENIC FORM; IT DOES NOT EXHAUSTIVELY EXPLAIN DESIRE'S COURSE. HENCE THE EULOGY OF PERVERSION WITH WHICH THIS SEMINAR ENDS: LACAN VIEWS PERVERSION HERE AS A REBELLION AGAINST THE IDENTIFICATIONS THAT ASSURE THE MAINTENANCE OF SOCIAL ROUTINES. THIS SEMINAR PREDICTED "THE REVAMPING OF FORMALLY ESTABLISHED CONFORMISMS AND EVEN THEIR EXPLOSION." WE HAVE REACHED THAT POINT. LACAN IS TALKING ABOUT US.

THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHO-ANALYSIS - JACQUES LACAN
2018-05-08

THE AUTHOR'S WRITINGS, AND ESPECIALLY THE SEMINARS FOR WHICH HE HAS BECOME FAMOUS, HAVE PROVOKED INTENSE CONTROVERSIES IN FRENCH ANALYTIC CIRCLES, REQUIRING AS THEY DO A RADICAL REAPPRAISAL OF THE LEGACY BEQUEATHED BY FREUD. THIS VOLUME IS BASED ON A YEAR'S SEMINAR, WHICH IS OF PARTICULAR IMPORTANCE BECAUSE HE WAS ADDRESSING A LARGER, LESS SPECIALIST AUDIENCE THAN EVER BEFORE, AMONGST WHOM HE COULD NOT ASSUME FAMILIARITY WITH HIS WORK. FOR HIS LISTENERS THEN, AND FOR HIS READERS NOW, HE WANTED "TO INTRODUCE A CERTAIN COHERENCE INTO THE MAJOR

CONCEPTS ON WHICH PSYCHO-ANALYSIS IS BASED", NAMELY THE UNCONSCIOUS, REPETITION, THE TRANSFERENCE AND THE DRIVE. IN RE-DEFINING THESE FOUR CONCEPTS HE EXPLORES THE QUESTION THAT, AS HE PUTS IT, MOVES FROM "IS PSYCHO-ANALYSIS A SCIENCE?" TO "WHAT IS A SCIENCE THAT INCLUDES PSYCHO-ANALYSIS?"

FUNDAMENTALS OF PSYCHOANALYTIC TECHNIQUE: A LACANIAN APPROACH FOR PRACTITIONERS - BRUCE FINK
2011-04-26

AN INTRODUCTION TO PSYCHOANALYTIC TECHNIQUE FROM A LACANIAN PERSPECTIVE.

THE SEMINAR OF JACQUES LACAN - JACQUES LACAN 1988-05

THE SEMINAR OF JACQUES LACAN - JACQUES LACAN 1988-05-19

READING SEMINARS I AND II - RICHARD FELDSTEIN 1996-01-01
IN PARTS II, III, AND IV, COLETTE SOLER, ERIC LAURENT, AND OTHERS EXPLAIN IN THE CLEAREST OF FASHIONS THE HIGHLY INFLUENTIAL CONCEPTUALIZATION LACAN INTRODUCES WITH THE TERMS "SYMBOLIC," "IMAGINARY," AND "REAL." PART V PROVIDES THE FIRST SUSTAINED ACCOUNT IN ENGLISH TO DATE OF LACAN'S REFORMULATION OF PSYCHOANALYTIC DIAGNOSTIC CATEGORIES - NEUROSIS, PERVERSION, PSYCHOSIS, AND THEIR SUBCATEGORIES - THEIR THEORETICAL FOUNDATIONS, AND CLINICAL APPLICATIONS (AMPLE

CASE MATERIAL IS PROVIDED HERE.).

LACAN ON LOVE - BRUCE FINK
2017-09-05

QUINTESENTIALLY FASCINATING, LOVE INTRIGUES AND PERPLEXES US, AND DRIVES MUCH OF WHAT WE DO IN LIFE. AS WARY AS WE MAY BE OF ITS ILLUSIONS AND DISAPPOINTMENTS, MANY OF US FALL BLINDLY INTO ITS TRAPS AND BECOME ENSNARED TIME AND AGAIN. DELIRIOUSLY MAD EXCITEMENT TURNS TO DISENCHANTMENT, IF NOT DEADENING REPETITION, AND WE WONDER HOW WE SHALL EVER BREAK OUT OF THIS VICIOUS CYCLE. CAN PSYCHOANALYSIS - WITH AMPLE ASSISTANCE FROM PHILOSOPHERS, POETS, NOVELISTS, AND SONGWRITERS - GIVE US A NEW PERSPECTIVE ON THE WELLSPRINGS AND COURSE OF LOVE? CAN IT HELP US FATHOM HOW AND WHY WE ARE OFTEN LOOKING FOR LOVE IN ALL THE WRONG PLACES, AND ARE FUNDAMENTALLY CONFUSED ABOUT "WHAT LOVE REALLY IS"? IN THIS LIVELY AND WIDE-RANGING EXPLORATION OF LOVE THROUGHOUT THE AGES, FINK ARGUES THAT IT CAN. TAKING WITHIN HIS COMPASS A VAST ARRAY OF TRADITIONS - FROM ANTIQUITY TO THE COURTLY LOVE POETS, CHRISTIAN LOVE, AND ROMANTICISM - AND PROVIDING AN IN-DEPTH EXAMINATION OF FREUD AND LACAN ON LOVE AND LIBIDO, FINK UNPACKS LACAN'S PARADOXICAL CLAIM THAT "LOVE IS GIVING WHAT YOU DON'T HAVE." HE SHOWS HOW THE EMPTINESS OR LACK WE FEEL WITHIN OURSELVES GETS COVERED OVER OR

ENTWINED IN LOVE, AND HOW IT IS POSSIBLE AND INDEED VITAL TO GIVE SOMETHING TO ANOTHER THAT WE FEEL WE OURSELVES DON'T HAVE. THIS FIRST-EVER COMMENTARY ON LACAN'S SEMINAR VIII, TRANSFERENCE, PROVIDES READERS WITH A CLEAR AND SYSTEMATIC INTRODUCTION TO LACAN'S VIEWS ON LOVE. IT WILL BE OF GREAT VALUE TO STUDENTS AND SCHOLARS OF PSYCHOLOGY AND OF THE HUMANITIES GENERALLY, AND TO ANALYSTS OF ALL PERSUASIONS.

SEMINAR OF JACQUES LACAN BOOK IV
- JACQUES LACAN 2003-10

DEATH, DYING, AND MYSTICISM - T. CATTOI 2015-04-01

THIS VOLUME OFFERS A SAMPLE OF REFLECTIONS FROM SCHOLARS AND PRACTITIONERS ON THE THEME OF DEATH AND DYING FROM SCHOLARS AND PRACTITIONERS, RANGING FROM THE CHRISTIAN TRADITION TO HINDUISM, LACANIAN PSYCHOANALYSIS, WHILE ALSO TOUCHING ON THE THEMES OF THE AFTERLIFE AND NEAR-DEATH EXPERIENCES.

LACAN, PSYCHOANALYSIS, AND COMEDY - PATRICIA GHEROVICI 2016-08-02

CUTTING-EDGE PHILOSOPHERS, PSYCHOANALYSTS, LITERARY THEORISTS, AND SCHOLARS USE FREUD AND LACAN TO SHED LIGHT ON LAUGHTER, HUMOR, AND THE COMIC. BRINGING TOGETHER CLINIC, THEORY, AND SCHOLARSHIP THIS COMPILATION OF ESSAYS OFFERS AN ORIGINAL MIX WITH POWERFUL INTERPRETIVE

IMPLICATIONS.

THE ETHICS OF PSYCHOANALYSIS 1959-1960 - JACQUES LACAN 2013-11-19

IN HIS FAMOUS SEMINAR ON ETHICS, JACQUES LACAN USES THIS QUESTION AS HIS DEPARTURE POINT FOR A RE-EXAMINATION OF FREUD'S WORK AND THE EXPERIENCE OF PSYCHOANALYSIS IN RELATION TO ETHICS. DELVING INTO THE PSYCHOANALYST'S INEVITABLE INVOLVEMENT WITH ETHICAL QUESTIONS, LACAN CLARIFIES MANY OF HIS KEY CONCEPTS. DURING THE SEMINAR HE DISCUSSES THE PROBLEM OF SUBLIMATION, THE PARADOX OF JOUISSANCE, THE ESSENCE OF TRAGEDY, AND THE TRAGIC DIMENSION OF ANALYTICAL EXPERIENCE. ONE OF THE MOST INFLUENTIAL FRENCH INTELLECTUALS OF THIS CENTURY, LACAN IS SEEN HERE AT THE HEIGHT OF HIS POWERS.

LACAN AND THE SUBJECT OF LANGUAGE (RLE: LACAN) - ELLIE RAGLAND-SULLIVAN 2014-02-05

ORIGINALLY PUBLISHED IN 1991, THIS VOLUME TACKLES THE DIVERSE TEACHINGS OF THE GREAT PSYCHOANALYST AND THEORETICIAN. WRITTEN BY SOME OF THE LEADING AMERICAN AND EUROPEAN LACANIAN SCHOLARS AND PRACTITIONERS, THE ESSAYS ATTEMPT TO COME TO TERMS WITH HIS COMPLEX RELATION TO THE CULTURE OF CONTEMPORARY PSYCHOANALYSIS. THE VOLUME PRESENTS USEFUL INSIGHTS INTO LACAN'S INNOVATIVE THEORIES ON THE NATURE OF LANGUAGE AND THE

SUBJECT. MANY OF THE ESSAYS PROBE THE IMPORTANCE OF PSYCHOANALYSIS FOR PROBLEMS OF SIGNIFIER AND REFERENT IN THE PHILOSOPHY OF LANGUAGE; OTHERS EXPLORE THE DIFFICULTIES MEN AND WOMEN HAVE IN NEGOTIATING THE SEXUAL DIFFERENCES THAT DIVIDE THEM. A MAJOR CONTRIBUTION TO THE NEW RECEPTION OF JACQUES LACAN IN THE ENGLISH-SPEAKING WORLD, LACAN AND THE SUBJECT OF LANGUAGE WILL CHALLENGE THOSE WHO BELIEVE THAT THEY HAVE ALREADY 'MASTERED' LACANIAN THOUGHT. THE INSIGHTS OFFERED HERE WILL PAVE THE WAY FOR FURTHER DEVELOPMENTS.

A CLINICAL INTRODUCTION TO LACANIAN PSYCHOANALYSIS - BRUCE FINK 1999-09-15

ARGUABLY THE MOST PROFOUND PSYCHOANALYTIC THINKER SINCE FREUD, AND DEEPLY INFLUENTIAL IN MANY FIELDS, JACQUES LACAN OFTEN SEEMS OPAQUE TO THOSE HE MOST WANTED TO REACH. THESE ARE THE READERS BRUCE FINK ADDRESSES IN THIS CLEAR AND PRACTICAL ACCOUNT OF LACAN'S HIGHLY ORIGINAL APPROACH TO THERAPY. WRITTEN BY A CLINICIAN FOR CLINICIANS, FINK'S INTRODUCTION IS AN INVALUABLE GUIDE TO LACANIAN PSYCHOANALYSIS, HOW IT'S DONE, AND HOW IT DIFFERS FROM OTHER FORMS OF THERAPY. WHILE ELUCIDATING MANY OF LACAN'S THEORETICAL NOTIONS, THE BOOK DOES SO FROM THE PERSPECTIVE OF THE PRACTITIONER FACED WITH THE PRESSING QUESTIONS OF DIAGNOSIS, WHICH THERAPEUTIC STANCE TO

ADOPT, HOW TO INVOLVE THE PATIENT, AND HOW TO BRING ABOUT CHANGE.

THE EGO IN FREUD'S THEORY AND IN THE TECHNIQUE OF PSYCHOANALYSIS, 1954-1955 - JACQUES LACAN 1988

SENSIBLE ECSTASY - AMY HOLLYWOOD 2010-01-15

SENSIBLE ECSTASY INVESTIGATES THE ATTRACTION TO EXCESSIVE FORMS OF MYSTICISM AMONG TWENTIETH-CENTURY FRENCH INTELLECTUALS AND DEMONSTRATES THE WORK THAT THE FIGURE OF THE MYSTIC DOES FOR THESE THINKERS. WITH SPECIAL ATTENTION TO GEORGES BATAILLE, SIMONE DE BEAUVOIR, JACQUES LACAN, AND LUCE IRIGARAY, AMY HOLLYWOOD ASKS WHY RESOLUTELY SECULAR, EVEN ANTI-CHRISTIAN INTELLECTUALS ARE DRAWN TO AFFECTIVE, BODILY, AND WIDELY DENIGRATED FORMS OF MYSTICISM. WHAT IS PARTICULAR TO THESE THINKERS, HOLLYWOOD REVEALS, IS THEIR ATTENTION TO FORMS OF MYSTICISM ASSOCIATED WITH WOMEN. THEY REGARD MYSTICS SUCH AS ANGELA OF FOLIGNO, HADEWIJCH, AND TERESA OF AVILA NOT AS EMOTIONALLY EXCESSIVE OR ESCAPIST, BUT AS UNIQUE IN THEIR ABILITY TO THINK OUTSIDE OF THE RESTRICTIVE OPPOSITIONS THAT CONTINUE TO AFFLICT OUR UNDERSTANDING OF SUBJECTIVITY, THE BODY, AND SEXUAL DIFFERENCE. MYSTICS SUCH AS THESE, LIKE THEIR TWENTIETH-CENTURY DESCENDANTS, BRIDGE THE GAPS

BETWEEN ACTION AND CONTEMPLATION, EMOTION AND REASON, AND BODY AND SOUL, OFFERING NEW WAYS OF THINKING ABOUT LANGUAGE AND THE LIMITS OF REPRESENTATION.

THE SEMINAR OF JACQUES LACAN: THE EGO IN FREUD'S THEORY AND IN THE TECHNIQUE OF PSYCHOANALYSIS, 1954-1955 - JACQUES LACAN 1988

A COMPANION TO CONTINENTAL PHILOSOPHY - SIMON CRITCHLEY 1998-06-08

COVERING THE COMPLETE DEVELOPMENT OF POST-KANTIAN CONTINENTAL PHILOSOPHY, THIS VOLUME SERVES AS AN ESSENTIAL REFERENCE WORK FOR PHILOSOPHERS AND THOSE ENGAGED IN THE MANY DISCIPLINES THAT ARE INTEGRALLY RELATED TO CONTINENTAL AND EUROPEAN PHILOSOPHY.

THE SEMINAR OF JACQUES LACAN - JACQUES LACAN 1988

READING SEMINAR XI - RICHARD FELDSTEIN 1994-12-23

THIS BOOK PROVIDES THE FIRST TRULY SUSTAINED COMMENTARY TO APPEAR IN EITHER FRENCH OR ENGLISH ON LACAN'S MOST IMPORTANT SEMINAR, THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHOANALYSIS. THE 16 CONTRIBUTORS UNPACK LACAN'S NOTORIOUSLY DIFFICULT WORK IN SIMPLE TERMS, AND SUPPLY ELEGANT ILLUSTRATIONS FROM A VARIETY OF FIELDS: PSYCHOANALYTIC TREATMENT, FILM, LITERATURE, ART, AND SO ON. EACH OF LACAN'S FUNDAMENTAL

CONCEPTS--THE UNCONSCIOUS, TRANSFERENCE, DRIVE, AND REPETITION--IS DISCUSSED IN DETAIL, AND RELATED TO OTHER IMPORTANT NOTIONS SUCH AS OBJECT A CAUSE OF DESIRE, THE GAZE, THE NAME-OF-THE-FATHER, THE SUBJECT, AND THE OTHER. THIS VOLUME ALSO INCLUDES A TRANSLATION OF LACAN'S COMPANION PIECE TO SEMINAR XI, "POSITION OF THE UNCONSCIOUS" (AN ARTICLE FROM THE FRENCH EDITION OF THE ECRITS THAT HAS NEVER BEFORE APPEARED IN ENGLISH), BY ONE OF THE FOREMOST TRANSLATORS OF LACAN'S WORK, BRUCE FINK. AS AN INDICATION OF THE IMPORTANCE OF THIS ARTICLE, LACAN CONSIDERED IT TO BE THE SEQUEL TO HIS "FUNCTION AND FIELD OF SPEECH AND LANGUAGE IN PSYCHOANALYSIS," ARGUABLY HIS MOST IMPORTANT PAPER IN THE 1950s. THE CONTRIBUTORS INCLUDE MANY OF THE BEST MINDS IN THE LACANIAN PSYCHOANALYTIC WORLD IN PARIS TODAY. CHAPTERS INCLUDE "EXCOMMUNICATION: CONTEXT AND CONCEPTS" BY JACQUES-ALAIN MILLER, "THE SUBJECT AND THE OTHER I AND II" BY COLETTE SOLER, "ALIENATION AND SEPARATION I AND II" BY ERIC LAURENT, "SCIENCE AND PSYCHOANALYSIS" BY BRUCE FINK, "THE NAME-OF-THE-FATHER" BY FRANCOIS REGNAULT, "TRANSFERENCE AS DECEPTION" BY PIERRE-GILLES GUEGUEN, "THE DRIVE I AND II" BY MARIE-HELE'NE BROUSSE, "THE DEMONTAGE OF THE DRIVE" BY MAIRE JAANUS, "THE GAZE AS AN OBJECT" BY ANTONIO QUINET, "THE PHALLIC GAZE

OF WONDERLAND" BY RICHARD FELDSTEIN, "THE 'EVIL EYE' OF PAINTING: JACQUES LACAN AND WITOLD GOMBROWICZ ON THE GAZE" BY HANJO BERRESSEM, "ART AND THE POSITION OF THE ANALYST" BY ROBERT SAMUELS, "THE RELATION BETWEEN VOICE AND THE GAZE" BY ELLIE RAGLAND, "THE LAMELLA OF DAVID LYNCH" BY SLAVOJ ZIZEK, "THE REAL CAUSE OF REPETITION" BY BRUCE FINK, "INTRODUCTORY TALK AT SAINTE-ANNE HOSPITAL" BY JACQUES-ALAIN MILLER, AND "THE END OF ANALYSIS I AND II" BY ANNE DUNAND. AN INTRODUCTORY DICTIONARY OF LACANIAN PSYCHOANALYSIS - DYLAN EVANS 2006-06-19

JACQUES LACAN'S THINKING REVOLUTIONISED THE THEORY AND PRACTICE OF PSYCHOANALYSIS AND HAD A MAJOR IMPACT IN FIELDS AS DIVERSE AS FILM STUDIES, LITERARY CRITICISM, FEMINIST THEORY AND PHILOSOPHY. YET HIS WRITINGS ARE NOTORIOUS FOR THEIR COMPLEXITY AND IDIOSYNCRATIC STYLE. EMPHASISING THE CLINICAL BASIS OF LACAN'S WORK, AN INTRODUCTORY DICTIONARY OF LACANIAN PSYCHOANALYSIS IS AN IDEAL COMPANION TO HIS IDEAS FOR READERS IN EVERY DISCIPLINE WHERE HIS INFLUENCE IS FELT. THE DICTIONARY FEATURES: * OVER 200 ENTRIES, EXPLAINING LACAN'S OWN TERMINOLOGY AND HIS USE OF COMMON PSYCHOANALYTIC EXPRESSIONS * DETAILS OF THE HISTORICAL AND INSTITUTIONAL CONTEXT OF LACAN'S

WORK * REFERENCE TO THE ORIGINS OF MAJOR CONCEPTS IN THE WORK OF FREUD, SAUSSURE, HEGEL AND OTHER KEY THINKERS * A CHRONOLOGY OF LACAN'S LIFE AND WORKS.

THE CAMBRIDGE COMPANION TO LACAN - JEAN-MICHEL RABAT 2003-07-31

THIS COLLECTION OF SPECIALLY COMMISSIONED ESSAYS BY ACADEMICS AND PRACTISING PSYCHOANALYSTS, FIRST PUBLISHED IN 2003, EXPLORES KEY DIMENSIONS OF JACQUES LACAN'S LIFE AND WORKS. LACAN IS RENOWNED AS A THEORETICIAN OF PSYCHOANALYSIS WHOSE WORK IS STILL INFLUENTIAL IN MANY COUNTRIES. HE REFASHIONED PSYCHOANALYSIS IN THE NAME OF PHILOSOPHY AND LINGUISTICS AT THE TIME WHEN IT UNDERWENT A CERTAIN INTELLECTUAL DECLINE. ADVOCATING A 'RETURN TO FREUD', BY WHICH HE MEANT A CLOSE READING IN THE ORIGINAL OF FREUD'S WORKS, HE STRESSED THE IDEA THAT THE UNCONSCIOUS FUNCTIONS 'LIKE A LANGUAGE'. ALL ESSAYS IN THIS COMPANION FOCUS ON KEY TERMS IN LACAN'S OFTEN DIFFICULT AND IDIOSYNCRATIC DEVELOPMENTS OF PSYCHOANALYSIS. THIS VOLUME WILL BRING FRESH, ACCESSIBLE PERSPECTIVES TO THE WORK OF THIS FORMIDABLE AND INFLUENTIAL THINKER. THESE ESSAYS, SUPPORTED BY A USEFUL CHRONOLOGY AND GUIDE TO FURTHER READING WILL PROVE INVALUABLE TO STUDENTS AND TEACHERS ALIKE.

THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHO-ANALYSIS - JACQUES LACAN 2018-05-08

THE AUTHOR'S WRITINGS, AND ESPECIALLY THE SEMINARS FOR WHICH HE HAS BECOME FAMOUS, HAVE PROVOKED INTENSE CONTROVERSIES IN FRENCH ANALYTIC CIRCLES, REQUIRING AS THEY DO A RADICAL REAPPRAISAL OF THE LEGACY BEQUEATHED BY FREUD. THIS VOLUME IS BASED ON A YEAR'S SEMINAR, WHICH IS OF PARTICULAR IMPORTANCE BECAUSE HE WAS ADDRESSING A LARGER, LESS SPECIALIST AUDIENCE THAN EVER BEFORE, AMONGST WHOM HE COULD NOT ASSUME FAMILIARITY WITH HIS WORK. FOR HIS LISTENERS THEN, AND FOR HIS READERS NOW, HE WANTED "TO INTRODUCE A CERTAIN COHERENCE INTO THE MAJOR CONCEPTS ON WHICH PSYCHOANALYSIS IS BASED", NAMELY THE UNCONSCIOUS, REPETITION, THE TRANSFERENCE AND THE DRIVE. IN REDEFINING THESE FOUR CONCEPTS HE EXPLORES THE QUESTION THAT, AS HE PUTS IT, MOVES FROM "IS PSYCHOANALYSIS A SCIENCE?" TO "WHAT IS A SCIENCE THAT INCLUDES PSYCHOANALYSIS?"

How To Read Lacan - Slavoj Zizek
2011-08-04

'THE ONLY THING OF WHICH ONE CAN BE GUILTY IS OF HAVING GIVEN GROUND RELATIVE TO ONE'S DESIRE' JACQUES LACAN. IS PSYCHOANALYSIS DEAD OR ARE WE TO READ FREQUENT ATTACKS ON ITS THEORETICAL 'MISTAKES' AND CLINICAL 'FRAUDS' AS A PROOF OF ITS VITALITY? SLAVOJ ZIZEK'S PASSIONATE DEFENCE OF LACAN REASSERTS THE ETHICAL URGENCY OF PSYCHOANALYSIS. TRADITIONALLY,

PSYCHOANALYSIS WAS EXPECTED TO ALLOW THE PATIENT TO OVERCOME THE OBSTACLES WHICH PREVENTED ACCESS TO 'NORMAL' SEXUAL ENJOYMENT.

TODAY, HOWEVER, WE ARE BOMBARDED FROM ALL SIDES BY DIFFERENT VERSIONS OF THE INJUNCTION 'ENJOY!' LACAN REMINDS US THAT PSYCHOANALYSIS IS THE ONLY DISCOURSE IN WHICH YOU ARE ALLOWED NOT TO ENJOY. SINCE FOR LACAN PSYCHOANALYSIS ITSELF IS A PROCEDURE OF READING, EACH CHAPTER USES A PASSAGE FROM LACAN AS A TOOL TO INTERPRET ANOTHER TEXT FROM PHILOSOPHY, ART OR POPULAR IDEOLOGY, APPLYING HIS IDEAS TO HEGEL AND HITCHCOCK, SHAKESPEARE AND DOSTOEVSKY.

FREUD AND THE DESIRE OF THE PSYCHOANALYST - SERGE COTTET
2018-05-08

FREUD'S INVENTION OF PSYCHOANALYSIS WAS BASED ON HIS OWN DESIRE TO KNOW SOMETHING ABOUT THE UNCONSCIOUS, BUT WHAT HAVE BEEN THE EFFECTS OF THIS ORIGINAL DESIRE ON PSYCHOANALYSIS EVER SINCE? HOW HAS FREUD'S DESIRE CREATED SYMPTOMS IN THE HISTORY OF PSYCHOANALYSIS? HAS IT HELPED OR HINDERED ITS TRANSMISSION?

EXPLORING THESE QUESTIONS BRINGS SERGE COTTET TO LACAN'S CONCEPT OF THE PSYCHOANALYST'S DESIRE: LESS A PARTICULAR DESIRE LIKE FREUD'S AND MORE A FUNCTION, THIS IS WHAT ALLOWS ANALYSTS TO OPERATE IN THEIR PRACTICE. IT EMERGES DURING ANALYSIS AND IS CRUCIAL IN ENABLING THE ANALYSAND TO BEGIN WORKING

WITH THE UNCONSCIOUS OF OTHERS WHEN THEY TAKE ON THE POSITION OF ANALYST THEMSELVES. WHAT IS THIS FUNCTION AND HOW CAN IT BE TRACED IN FREUD'S WORK? COTTET'S BOOK, FIRST PUBLISHED IN 1982 AND REVISED IN 1996, IS A CLASSIC OF LACANIAN PSYCHOANALYSIS. IT IS NOT ONLY A SCHOLARLY STUDY OF FREUD AND LACAN, BUT A THOUGHT-PROVOKING INTRODUCTION TO THE KEY ISSUES OF LACANIAN PSYCHOANALYSIS.

RIMBAUD'S THEATRE OF THE SELF - JAMES R. LAWLER 1992

IN A NEW INTERPRETATION OF A POET WHO HAS SWAYED THE COURSE OF MODERN POETRY--IN FRANCE AND ELSEWHERE--JAMES LAWLER FOCUSES ON WHAT HE DEMONSTRATES IS THE CRUX OF RIMBAUD'S IMAGINATION: THE MASKS AND ADOPTED PERSONAS WITH WHICH HE REGULARLY TESTED HIS IDENTITY AND HIS ART. A DRAMA EMERGES IN LAWLER'S URBANE AND RESOURCEFUL READING. THE THINKING, FEELING, ACTING DRUNKEN BOAT IS AN EARLY THEATRICAL PROJECTION OF THE POET'S SELF; THE INVENTOR, THE MEMORIALIST, AND THE ING NU ASSUME DISTINCT ROLES IN HIS LATER VERSE. IT IS, HOWEVER, IN ILLUMINATIONS AND UNE SAISON EN ENFER THAT RIMBAUD ENACTS MOST POWERFULLY HIS GRANDIOSE DREAMS. HERE THE POET BECOMES SELF-CREATOR, SELF-CRITIC, SELF-IRONIST; HE TAKES THE PARTS OF FLOODMAKER, ORIENTAL STORYTELLER, DREAMER, LOVER; AND HE RECOUNTS HIS DESCENT INTO HELL IN THE GUISE OF A CONFESSOR. IN DELINEATING AND

EXPLORING THE POET'S "THEATRE OF THE SELF" LAWLER SHOWS US THE TRAGIC LUCIDITY AND THE DRAMATIC COHERENCE OF RIMBAUD'S WORK.

ON FEMININE SEXUALITY THE LIMITS OF LOVE AND KNOWLEDGE - JACQUES LACAN 1999-11-23

IN HIS PSYCHOLINGUISTIC EXPLORATION OF THE RELATIONSHIP BETWEEN THE DESIRE FOR LOVE AND THE ATTAINMENT OF KNOWLEDGE, JACQUES LACAN LEADS INTO AN NEW WAY OF INTERPRETING THE TWO MOST FUNDAMENTAL HUMAN DRIVES.

STUDYING LACAN'S SEMINARS IV AND V - CAROL OWENS 2018-12-17

THIS IS THE FIRST COLLECTION OF ESSAYS TO OFFER A COMPREHENSIVE ANALYSIS OF, AND REFLECTION ON, THE MAJOR THEMES EMERGENT IN JACQUES LACAN'S SEMINARS OF 1955-56 AND 1956-57: SEMINAR IV - THE OBJECT RELATION, AND SEMINAR V - FORMATIONS OF THE UNCONSCIOUS. ASSESSING THE VALUE OF A CLINICAL APPROACH ORIENTATED AROUND THE QUESTION OF THE OBJECT LACK IN THE CONTEMPORARY CLINIC, THE BOOK COMPRISES 16 CHAPTERS WHICH FOLLOW THE DEVELOPMENT OF A RANGE OF CONCEPTS ELABORATED BY LACAN IN THESE SEMINARS, INCLUDING SUSTAINED ENGAGEMENT WITH HIS CRITIQUE OF OBJECT RELATIONS THEORY. IT CONSIDERS THE EFFECTIVENESS OF THESE EARLY IDEAS IN CLINICAL PRACTICE IN RELATION TO HYSTERIA, PHOBIA, FETISHISM, OBSESSIONAL NEUROSI, AND OF THE SO-CALLED "BORDERLINE" CASE.

LACAN'S EARLY CONCEPTS ARE ALSO SUBJECTED TO CRITIQUE FOR ENGAGEMENT WITH QUEER THEORY, AND RESEARCH IN ASEXUALITY OR THE OPERATION(S) OF THE SIGNIFIER PHALLUS. THE CHAPTERS BUILD TO PROVIDE AN INVALUABLE RESOURCE TO INTERPRET AND EVALUATE LACAN'S EARLY TEACHING, AND TO FIND IN HIS EARLY CONCEPTS A FRESH UTILITY AND SCOPE FOR BOTH CLINICAL WORK AND PSYCHOANALYTIC RESEARCH AND

ENQUIRY. THE BOOK WILL BE OF GREAT INTEREST TO LACANIAN SCHOLARS AND STUDENTS, AS WELL AS PSYCHOANALYTIC THERAPISTS, AND ANALYSTS INTERESTED IN LACAN'S EARLY WORK.

THE OTHER SIDE OF PSYCHOANALYSIS
- JACQUES LACAN 2007

REVOLUTIONARY AND INNOVATIVE, LACAN'S WORK LIES AT THE EPICENTER OF MODERN THOUGHT ABOUT OTHERNESS, SUBJECTIVITY, SEXUAL DIFFERENCE, AND ENJOYMENT.