

The Armies Of Night History As A Novel Norman Mailer

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A Farewell to Arms - Ernest Hemingway 2014-07-08

An unforgettable World War I story of an American ambulance driver on the Italian front and his love for an English nurse.

Harlot's Ghost - Norman Mailer 2007-01-23

With unprecedented scope and consummate skill, Norman Mailer unfolds a rich and riveting epic of an American spy. Harry Hubbard is the son and godson of CIA legends. His journey to learn the secrets of his society—and his own past—takes him through the Bay of Pigs, the Cuban Missile Crisis, and the “momentous catastrophe” of the Kennedy assassination. All the while, Hubbard is haunted by women who were loved by both his godfather and President Kennedy. Featuring a tapestry of unforgettable characters both real and imagined, *Harlot's Ghost* is a panoramic achievement in the tradition of Tolstoy, Melville, and Balzac, a triumph of Mailer's literary prowess. Praise for *Harlot's Ghost* “[Norman Mailer is] the right man to exalt the history of the CIA into something better than history.”—Anthony Burgess, *The Washington Post Book World* “Elegantly written and filled with almost electric tension . . . When I returned from the world of *Harlot's Ghost* to the present I wished to be enveloped again by Mailer's imagination.”—Robert Wilson, *USA Today* “Immense, fascinating, and in large part brilliant.”—Salman Rushdie, *The Independent on Sunday* “A towering creation . . . a fiction as real and as possible as actual history.”—*The New York Times* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft.

His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

The Naked and the Dead - Norman Mailer 1981

The story of a platoon of Marines stationed on the Japanese-held island of Anopopei in World War II.

Novaja Ĵurnalistika i antologija novoj Ĵurnalistiki - Tom Wolfe 1990

This is a 1973 anthology of journalism edited by Tom Wolfe and E. W. Johnson. The book is both a manifesto for a new type of journalism by Wolfe, and a collection of examples of New Journalism by American writers, covering a variety of subjects from the frivolous (baton twirling competitions) to the deadly serious (the Vietnam War). The pieces are notable because they do not conform to the standard dispassionate and even-handed model of journalism. Rather they incorporate literary devices usually only found in fictional works.

Miami and the Siege of Chicago - Norman Mailer 2012-04-18

1968. The Vietnam War was raging. President Lyndon Johnson, facing a challenge in his own Democratic Party from the maverick antiwar candidate Eugene McCarthy, announced that he would not seek a second term. In April, Martin Luther King Jr. was assassinated and riots broke out in inner cities throughout America. Bobby Kennedy was killed after winning the California primary in June. In August, Republicans met in Miami, picking the little-loved Richard Nixon as their candidate, while in September, Democrats in Chicago backed the ineffectual vice president, Hubert Humphrey. TVs across the country showed antiwar protesters filling the streets of Chicago and the police running amok, beating and arresting demonstrators and delegates alike. In *Miami and the Siege of Chicago*, Norman Mailer, America's most protean and provocative writer, brings a novelist's eye to bear on the events of 1968, a decisive year in modern American politics, from which today's bitterly divided country arose.

The Armies of the Night - Norman Mailer 1968

The author chronicles his experiences during the four days of events surrounding the peace march on the Pentagon in October, 1967.

The Firebrand and the First Lady - Patricia Bell-Scott 2017-01-24

NATIONAL BOOK AWARD NOMINEE • The riveting history of how Pauli Murray—a brilliant writer-turned-activist—and First Lady Eleanor Roosevelt forged an enduring friendship that helped to alter the course of race and racism in America. “A definitive biography of Murray, a trailblazing legal scholar and a tremendous influence on Mrs. Roosevelt.” —Essence In 1938, the twenty-eight-year-old Pauli Murray wrote a letter to the President and First Lady, Franklin and Eleanor Roosevelt, protesting racial segregation in the South. Eleanor wrote back. So began a friendship that would last for a quarter of a century, as Pauli became a lawyer, principal strategist in the fight to protect Title VII of the 1964 Civil Rights Act and a co-founder of the National Organization of Women, and Eleanor became a diplomat and first chair of the United Nations Commission on Human Rights.

An American Dream - Norman Mailer 2015-02-17

In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in *The Executioner's Song*. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go. Praise for *An American Dream* “Perhaps the only serious New York novel since *The Great Gatsby*.”—Joan Didion, *National Review* “A devil’s encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind.”—*Life* “A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity.”—*Harper’s* “At once violent, educated, and cool . . . This is our history as Hawthorne might have written it.”—*Commentary* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

Ancient Evenings - Norman Mailer 2014-02-18

Norman Mailer’s dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer’s reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, *Ancient Evenings* lives on in the mind long after the last page has been turned. Praise for *Ancient Evenings* “Astounding, beautifully written . . . a leap of imagination that crosses three millennia to Pharaonic Egypt.”—*USA Today* “Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time.”—*The New York Times* “Mailer’s Egypt is a haunting and magical place. . . . The reader wallows in the scope, depth, the sheer magnitude and—yes—the fertility of his imagination.”—*The Washington Post Book World* “An enormous pyramid of a novel [reminiscent of] Thomas Pynchon’s *Gravity’s Rainbow* and Carlos Fuentes’s *Terra Nostra*.”—*Los Angeles Herald Examiner* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

The Gang That Wouldn't Write Straight - Marc Weingarten 2010-03-31

. . . In *Cold Blood*, *The Electric Kool-Aid Acid Test*, *Fear and Loathing in Las Vegas*, *Slouching Towards Bethlehem*, *The Armies of the Night* . . . Starting in 1965 and spanning a ten-year period, a group of writers including Tom Wolfe, Jimmy Breslin, Gay Talese, Hunter S. Thompson, Joan Didion, John Sack, and Michael Herr emerged and joined a few of their pioneering elders, including Truman Capote and Norman Mailer, to remake American letters. The perfect chroniclers of an age of frenzied cultural change, they were blessed with the insight that traditional tools of reporting would prove inadequate to tell the story of a nation manically hopscotching from hope to doom and back again—from war to rock, assassination to drugs, hippies to Yuppies, Kennedy to the dark lord Nixon. Traditional just-the-facts reporting simply couldn’t provide a neat and symmetrical order to this chaos. Marc Weingarten has interviewed many of the major players to provide a

startling behind-the-scenes account of the rise and fall of the most revolutionary literary outpouring of the postwar era, set against the backdrop of some of the most turbulent—and significant—years in contemporary American life. These are the stories behind those stories, from Tom Wolfe’s white-suited adventures in the counterculture to Hunter S. Thompson’s drug-addled invention of gonzo to Michael Herr’s redefinition of war reporting in the hell of Vietnam. Weingarten also tells the deeper backstory, recounting the rich and surprising history of the editors and the magazines who made the movement possible, notably the three greatest editors of the era—Harold Hayes at Esquire, Clay Felker at New York, and Jann Wenner at Rolling Stone. And finally Weingarten takes us through the demise of the New Journalists, a tragedy of hubris, miscalculation, and corporate menacing. This is the story of perhaps the last great good time in American journalism, a time when writers didn’t just cover stories but immersed themselves in them, and when journalism didn’t just report America but reshaped it. “Within a seven-year period, a group of writers emerged, seemingly out of nowhere—Tom Wolfe, Jimmy Breslin, Gay Talese, Hunter S. Thompson, Joan Didion, John Sack, Michael Herr—to impose some order on all of this American mayhem, each in his or her own distinctive manner (a few old hands, like Truman Capote and Norman Mailer, chipped in, as well). They came to tell us stories about ourselves in ways that we couldn’t, stories about the way life was being lived in the sixties and seventies and what it all meant to us. The stakes were high; deep fissures were rending the social fabric, the world was out of order. So they became our master explainers, our town criers, even our moral conscience—the New Journalists.” —from the Introduction

Myanmar’s Enemy Within - Francis Wade 2017-08-15

For decades Myanmar has been portrayed as a case of good citizen versus bad regime – men in jackboots maintaining a suffocating rule over a majority Buddhist population beholden to the ideals of non-violence and tolerance. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps. This violence, breaking out amid the passage to democracy, was spurred on by monks, pro-democracy activists and even politicians. In this gripping and deeply reported account, Francis Wade explores how the manipulation of identities by an anxious ruling elite has laid the foundations for mass violence, and how, in Myanmar’s case, some of the most respected and articulate voices for democracy have turned on the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.

The Spooky Art - Norman Mailer 2003-01-21

“Writing is spooky,” according to Norman Mailer. “There is no routine of an office to keep you going, only the blank page each morning, and you never know where your words are coming from, those divine words.” In *The Spooky Art*, Mailer discusses with signature candor the rewards and trials of the writing life, and recommends the tools to navigate it. Addressing the reader in a conversational tone, he draws on the best of more than fifty years of his own criticism, advice, and detailed observations about the writer’s craft. Praise for *The Spooky Art* “The Spooky Art shows Mailer’s brave willingness to take on demanding forms and daunting issues. . . . He has been a thoughtful and stylish witness to the best and worst of the American century.”—The Boston Globe “At his best—as artists should be judged—Mailer is indispensable, an American treasure. There is enough of his best in this book for it to be welcomed with gratitude.”—The Washington Post “[The Spooky Art] should nourish and inform—as well as entertain—almost any serious reader of the novel.”—Baltimore Sun “The richest book ever written about the writer’s subconscious.”—The Philadelphia Inquirer “Striking . . . entrancingly frank.”—Entertainment Weekly Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

The Castle in the Forest - Norman Mailer 2007-01-23

The final work of fiction from Norman Mailer, a defining voice of the postwar era, is also one of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and offers revealing portraits of Hitler’s parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer’s novel delivers myriad twists and surprises along with characteristically astonishing insights into the struggle between good and evil that exists in us all. Praise for *The Castle in the Forest* “This remarkable novel about the young Adolf Hitler, his family and their shifting circumstances, is Mailer’s most perfect apprehension of the absolutely alien. . . . Mailer doesn’t inhabit these historical figures so much as possess them.”—The New York Times Book Review “Terrifically creepy . . . an icy and convincing portrait of the dictator as a young sociopath.”—Entertainment Weekly “The work of a bold and confident writer who may yet be seen as the

preeminent novelist of our time . . . a source of tremendous narrative pleasure . . . Every character . . . lives and breathes.”—South Florida Sun-Sentinel “Blackly hilarious, beautifully written . . . [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit.”—The New York Observer Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Why Are We at War? - Norman Mailer 2013-09-17

Beginning with his debut masterpiece, *The Naked and the Dead*, Norman Mailer has repeatedly told the truth about war. *Why Are We at War?* returns Mailer to the gravity of the battlefield and the grand hubris of the politicians who send soldiers there to die. First published in the early days of the Iraq War, *Why Are We at War?* is an explosive argument about the American quest for empire that still carries weight today.

Scrutinizing the Bush administration’s words and actions, Mailer unleashes his trademark moral rigor: “Because democracy is noble, it is always endangered. . . . To assume blithely that we can export democracy into any country we choose can serve paradoxically to encourage more fascism at home and abroad.” Praise for *Why Are We at War?* “We’re overloaded with information these days, some of it possibly true. Mailer offers a provocative—and persuasive—cultural and intellectual frame.”—Newsweek “[Mailer] still has the stamina to churn out hard-hitting criticism.”—Los Angeles Times “Penetrating . . . There’s plenty of irreverent wit and fresh thinking on display.”—San Francisco Chronicle “Eloquent . . . thoughtful . . . *Why Are We at War?* pulls no punches.”—Fort Worth Star-Telegram Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the

story like a leaf on a stream.”—The Cincinnati Post

The Time of Our Time - Norman Mailer 1999

THE TIME OF OUR TIME is a selection of Mailer's best work, chosen by Mailer himself, and ingeniously arranged as a literary retrospective. It is a masterly, boisterous portrait of our times, seen through the fiction and reportage of a great writer. Included are passages from THE NAKED AND THE DEAD, THE ARMIES OF THE NIGHT and THE EXECUTIONER'S SONG, as well as many of his other works and his best-known magazine pieces from Marilyn Monroe to Madonna. This giant omnibus is a testament to Mailer's enormous energies, his vast curiosity, and his amazing talent and amounts almost to a self-chosen literary 'autobiography'.

Libra - Don DeLillo 1991-05-01

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

The~~ese~~ armies of the night - Norman Mailer 1963

Of a Fire on the Moon - Norman Mailer 2014-06-03

For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America’s reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping firsthand dispatches from inside NASA’s clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* “The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space.”—New York “Mailer’s account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates.”—Saturday

Review “A wild and dazzling book.”—The New York Times Book Review “Still the most challenging and stimulating account of [the] mission to appear in print.”—The Washington Post Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Advertisements for Myself - Norman Mailer 1992

Originally published in 1959, *Advertisements for Myself* is an inventive collection of stories, essays, polemic, meditations, and interviews. It is Norman Mailer at his brilliant, provocative, outrageous best. Emerging at the height of “hip,” *Advertisements* is at once a chronicle of a crucial era in the formation of modern American culture and an important contribution to the great autobiographical tradition in American letters.

Selected Letters of Norman Mailer - Norman Mailer 2014-12-02

A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century. Compiled by Mailer’s authorized biographer, J. Michael Lennon, and organized by decade, *Selected Letters of Norman Mailer* features the most fascinating of Mailer’s missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel,

The Naked and the Dead: “[I’m] amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “I’m going to write every day, and like *Lot’s Wife* I’m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for *Selected Letters of Norman Mailer* “Extraordinary.”—*Vanity Fair* “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—*Esquire* “The shards and winks at Mailer’s own past that are scattered throughout the letters . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave.”—*The New Yorker* “Indispensable . . . a subtle document of an unsubtle man’s wit and erudition, even (or especially) when it’s wielded as a weapon.”—*New York* “Umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate.”—*The New York Times*

The Armies of the Night - Norman Mailer 1978

The Deer Park - Norman Mailer 1997

Desert D’Or is the fashionable Californian resort where Hollywood’s elite converge when they need a break. It is an incestuous hothouse of a town - a haven for manipulators, film stars, lovers, pimps, producers, whores, gamblers, scriptwriters and cheats. Into this nightmare world of depravity arrives Sergius O’Shaughnessy, recently discharged from the Air Force, traumatised by his ar experiences and trying to write the Great American Novel. But O’Shaughnessy’s burning ambition begins to lose its edge; lured by greed and rules by weakness, he soon becomes disturbingly familiar with the dnagerous life of slick compromises and sexual follies... *The Deer Park* is a powerful and vigorous satire on Hollywood’s excesses and corruption. Combining a savage imagination with a heightened documentary realism, Mailer paints an uncompromising and terrifying portriat of a decadent society lost in moral confusion and despair.

On God - Norman Mailer 2008-11-04

“I see God,” wrote Norman Mailer, “as a Creator, as the greatest artist. I see human beings as His most

developed artworks.” In these moving, amusing, and probing dialogues conducted in the years before his death, Mailer establishes his own system of belief, rejecting both organized religion and atheism. He avows that sensual pleasures were bestowed on us by God; he finds fault with the Ten Commandments; and he holds that technology was the Devil’s most brilliant creation. In short, Mailer is original and unpredictable in this inspiring journey, in which “God needs us as much as we need God.” Praise for *On God* “[Norman Mailer’s] theology is not theoretical to him. After eight decades, it is what he believes. He expects no adherents, and does not profess to be a prophet, but he has worked to forge his beliefs into a coherent catechism.”—New York “The glory of an original mind in full provocation.”—USA Today “At once illuminating and exciting . . . a chance to see Mailer’s intellect as well as his lively conversational style of speech.”—American Jewish Life “Remarkable . . . [Mailer’s] a believer—in his own fashion. . . . He has made [God] into a complex character.”—The Globe and Mail Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Mind of an Outlaw - Norman Mailer 2013-10-15

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GLOBE AND MAIL Norman Mailer was one of the towering figures of twentieth-century American letters and an acknowledged master of the essay. *Mind of an Outlaw*, the first posthumous publication from this outsize literary icon, collects Mailer’s most important and representative work in the form that many rank as his most electrifying. As America’s foremost public intellectual, Norman Mailer was a ubiquitous presence in our national life—on the airwaves and in print—for more than sixty years. With his supple mind and pugnacious persona, he engaged society more than any other writer of his generation. The trademark Mailer swagger is much in evidence in these pages as he holds forth on culture, ideology, politics, sex, gender, and celebrity, among other topics. Here is Mailer on boxing, Mailer on Hemingway, Mailer on Marilyn Monroe, and, of course, Mailer on Mailer—the one subject that served as the beating heart of all of his nonfiction. From his early essay “A Credo for the Living,” published in 1948, when the author was twenty-five, to his final writings in the year before his death, Mailer wrestled with

the big themes of his times. He was one of the most astute cultural commentators of the postwar era, a swashbuckling intellectual provocateur who never pulled a punch and was rarely anything less than interesting. *Mind of an Outlaw* spans the full arc of Mailer’s evolution as a writer, including such essential pieces as his acclaimed 1957 meditation on hipsters, “The White Negro”; multiple selections from his seminal collection *Advertisements for Myself*; and a never-before-published essay on Sigmund Freud. Incendiary, erudite, and unrepentantly outrageous, Norman Mailer was a dominating force on the battlefield of ideas. Featuring an incisive Introduction by Jonathan Lethem, *Mind of an Outlaw* forms a fascinating portrait of Mailer’s intellectual development across the span of his career as well as the preoccupations of a nation in the last half of the American century. Praise for *Mind of an Outlaw* “[Mailer’s] best and brightest.”—Esquire “The fifty essays collected in this retrospective volume span sixty-four years and show [Norman] Mailer (1923–2007) at his brawny, pugnacious, and egotistical best. . . . This provocative collection brims with insights and reflections that show why Mailer is regarded as a great literary mind of his generation.”—Publishers Weekly “The selections open a window onto the capacious mind and process of one of the most volatile intellects of the twentieth century.”—Library Journal “Vintage Mailer: brilliant, infuriating, witty and never, ever boring.”—Tampa Bay Times “As good an introduction to Mailer’s habits of mind as there’s ever been.”—Kirkus Reviews “There’s no arguing about Mailer the essayist—he was outstanding. . . . These insightful essays educate, argue and persuade on everything from politics and literature to film, philosophy and the human condition.”—Shelf Awareness

Dutch - Edmund Morris 2011-10-19

This book, the only biography ever authorized by a sitting President—yet written with complete interpretive freedom—is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan’s landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book’s enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young “Dutch,” the middle-aged “Ronnie,” and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique

literary method whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

The Executioner's Song - Norman Mailer 1980

A reconstruction of the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah where he was imprisoned, is based on taped interviews with relatives, friends, lawyers, and law-enforcement officials

Oswald's Tale - Norman Mailer 2007-01-23

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for *Oswald’s Tale* “America’s largest mystery has found its greatest interpreter.”—*The Washington Post Book World* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, *The New York Review of Books* “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, *Financial Times* “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, *The Sunday Times (London)* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom

with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

In Cold Blood - Truman Capote 2013-02-19

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

The Fight - Norman Mailer 2013-10-15

In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible “professor of boxing.” The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters’ moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer’s grasp of the titanic battle’s feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* “Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based.”—*The New York Times* “One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar’s eye . . . he also makes the whole act of reporting seem as exciting as what’s occurring in the ring.”—*GQ* “Stylistically, Mailer was the greatest boxing writer of all time.”—Chuck Klosterman, *Esquire* “One of Mailer’s finest books.”—Louis Menand, *The New Yorker* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original

creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Norman Mailer: Collected Essays of the 1960s (LOA #306) - Norman Mailer 2018-03-27

Politics, war, sex, boxing, and the art of writing: an era's most controversial writer at his slashing and provocative best The electric and fearless essays of Norman Mailer were essential to the intellectual climate of 1960s America. Here, gathered into one volume for the first time by acclaimed Mailer biographer J. Michael Lennon, are all the essential essays from the classic collections *The Presidential Papers* (1963), *Cannibals and Christians* (1966), and *Existential Errands* (1972), each a fascinating window on one of the most extraordinary and tumultuous decades in the nation's history. A self-appointed exorcist of the culture's demons and an unrestrained mythologizer of his own identity, Mailer contemplated and often skewered icons of politics and literature, charted psychosexual undercurrents and covert power plays, and gloried in the exercise of a pugnacious prose style that was all his own. Whether writing about Jackie Kennedy or Sonny Liston, the realist tradition in America or the internal culture wars of the Republican Party, the death of Ernest Hemingway or the battle against censorship, Mailer was always ready to intervene in what he called "the years of the plague." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Norman Mailer: A Double Life - J. Michael Lennon 2014-10-28

Includes bibliographical references (p. [907]-914) and index.

Why Are We in Vietnam? - Norman Mailer 2000-08-05

When *Why Are We in Vietnam?* was published in 1967, almost twenty years after *The Naked and the Dead*, the critical response was ecstatic. The novel fully confirmed Mailer's stature as one of the most important figures in contemporary American literature. Now, a new edition of this exceptional work serves as further affirmation of its timeless quality. Narrated by Randal ("D.J.") Jethroe, Texas's most precocious teenager, on the eve of his departure to fight in Vietnam, this story of a hunting trip in Alaska is both brilliantly entertaining and profoundly thoughtful.

The End of the Myth - Greg Grandin 2019-03-05

WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion – fighting wars and opening markets – served as a “gate of escape,” helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

The Armies of the Night - Norman Mailer 2013-10-15

The Armies of the Night chronicles the famed October 1967 March on the Pentagon, in which all of the old and new Left—hippies, yuppies, Weathermen, Quakers, Christians, feminists, and intellectuals—came together to protest the Vietnam War. Alongside his contemporaries, Mailer went, witnessed, participated, suffered, and then wrote one of the most stark and intelligent appraisals of the 1960s: its myths, heroes, and demons. Winner of the Pulitzer Prize and the National Book Award and a cornerstone of New Journalism, *The Armies of the Night* is not only a fascinating foray into that mysterious terrain between novel and history, fiction and nonfiction, but also a key chapter in the autobiography of Norman Mailer—who, in this nonfiction novel, becomes his own great character, letting history in all its complexity speak through him.

Barbary Shore - Norman Mailer 2015-06-16

Published at the height of the McCarthy era, Norman Mailer's audacious novel of socialism is at once an elegy and an indictment, a sinuous moral thriller and an intellectual slugfest. Wounded during World War II, Mike Lovett is an amnesiac, and much of his past is a secret to himself. But when Lovett rents a room in Brooklyn, he finds that his housemates have secrets of their own: One betrays a husband no one ever sees; another may have been a Communist executioner. Combining Kafkaesque unease with Orwellian paranoia,

Barbary Shore plays havoc with our certainties and delivers its effects with a force that is pure Mailer. Praise for Barbary Shore “A work of remarkable power, of amazing penetration, both into people and the determining forces of American life.”—The Atlantic Monthly “Vibrant with life, abundant with real people . . . [Mailer has] a scintillating skill in observation, a mature sense of meaning.”—The Philadelphia Inquirer “This book is nothing short of amazing.”—Newsweek “Barbary Shore [is] about the kind of country—and what you might call the psychic territory—that American war heroes were returning to.”—The Guardian Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

The Art of Fiction - David Lodge 2012-04-30

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Prisoner of Sex - Norman Mailer 1985

Here, by America's foremost candidate for the Nobel Prize, is the book that some fifteen years ago created a firestorm among true believers of the women's liberation movement, and which on rereading and contemplation emerges as one of the most sensible, sensitive and probing works on the ageless dialectic of man, woman, man-woman ever to be written.

Eastman Was Here - Alex Gilvarry 2017-08-22

“Absorbing...Eastman is a riveting...presence who demands to be loved and remembered.” —The Boston Globe An ambitious new novel set in the literary world of 1970s New York, following a washed-up writer in an errant quest to pick up the pieces of his life. One of Esquire's Best books of 2017 (So Far), The Millions' Most Anticipated Books of the Second Half of 2017, and BuzzFeed's Exciting New Books You Need To Read This Summer The year is 1973, and Alan Eastman, a public intellectual, accidental cultural critic, washed-up war journalist, husband, and philanderer; finds himself alone on the floor of his study in an existential crisis. His wife has taken their kids and left him to live with her mother in New Jersey, and his best work feels as though it is years behind him. In the depths of despair, he receives an unexpected and unwelcome phone call from his old rival dating back to his days on the Harvard literary journal, offering him the chance to go to Vietnam to write the definitive account of the end of America's longest war. Seeing his opportunity to regain his wife's love and admiration while reclaiming his former literary glory, he sets out for Vietnam. But instead of the return to form as a pioneering war correspondent that he had hoped for, he finds himself in Saigon, grappling with the same problems he thought he'd left back in New York. Following his widely acclaimed debut, *From the Memoirs of a Non-Enemy Combatant*, Alex Gilvarry employs the same thoughtful, yet dark sense of humor in *Eastman Was Here* to capture one irredeemable man's search for meaning in the face of advancing age, fading love, and a rapidly-changing world. “With his second book, Gilvarry establishes himself as a writer who defies expectation, convention and categorization. *Eastman Was Here* is a dark, riotously funny and audacious exploration of the sacred and the profane—and pretty much everything in between.” —Téa Obrecht, New York Times bestselling author of *The Tiger's Wife*

The Assistant - Bernard Malamud 2003-07-07

Frank, a troubled, somewhat desperate, Italian American, works long hours in the grocery store of a struggling Jewish family in a Brooklyn neighborhood where he develops a secret passion for his employer's attractive daughter.

The Time of Our Time - Norman Mailer 1998

On the 50th anniversary of the publication of "The Naked and the Dead", Random House offers a giant omnibus of selections by Norman Mailer, his best work ingeniously arranged as a literary retrospective. NPR sponsorship. Signed first editions.