

# Elements Of General Phonetics

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**Routledge Library Editions: Linguistics Mini-set A General Linguistics** - Various 2021-08-05  
RLE: Linguistics Mini-set A focuses on the field of General Linguistics, and collects classic titles from imprints such as Garland, Allen & Unwin, and Croom Helm. A variety of important international linguists are featured. The titles are: The Chomsky Update. The Conceptual Basis of

Language. Foundations of General Linguistics. Ideologies of Language. Learning about Linguistics. Lexical Phonology and Morphology. The Linguistic Description of Opaque Contexts. Linguistic Meaning. Redefining Linguistics. A Theory of Stylistic Rules in English. Universal Grammar  
[An Introduction to English Phonology](#) - April

McMahon 2020-02-28

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.

*Introducing Phonetics and Phonology* - Mike Davenport 2020-02-18

Intended for the absolute beginner, *Introducing Phonetics and Phonology* requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base from which more advanced treatments may be approached. It begins with an examination of the foundations of articulatory and acoustic phonetics, moves on to the basic principles of phonology and ends with an outline of some further issues within contemporary phonology. Varieties of English, particularly Received Pronunciation and General American, form the focus of consideration, but aspects of the phonetics and phonology of other languages are discussed as well. This new edition includes revised exercises and examples; additional coverage of typology, autosegmental phonology and articulatory and acoustic phonetics; broader coverage of varieties that now features Australian English; and an extended Chapter 7 that includes more information on the

relationship between phonetics and phonology. *Introducing Phonetics and Phonology*, 4th Edition remains the essential introduction for any students studying this topic for the first time.

**General Phonetics for Missionaries and Students of Languages** - George Noël-Armfield 2012-08-01

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Elements of General Phonetics - David Abercrombie 1967

*Phonetic Variation and Acoustic Distinctive*

*Features* - Clara N. Bush 2021-03-22

No detailed description available for "Phonetic Variation and Acoustic Distinctive Features".

**A Primer of Phonetics** - Henry Sweet 1902

**General Phonetics** - George Noël-Armfield 1931

**General Linguistics** - Francis P. Dinneen 1995  
A comprehensive overview of the development of language studies from the ancient Greeks through modern theorists, this book focuses on determining what the enduring issues in linguistics are, what concepts have changed, and why. Francis P. Dinneen, SJ, defines the basic terminology of the discipline as well as different linguistic theories, and he frequently compares underlying assumptions in contemporaneous science and linguistics. *General Linguistics* traces the history of linguistics from ancient Greek works on grammar and rhetoric through the medieval roots of traditional grammar and its assumption that there is a norm for correct

speech. Dinneen marks the beginning of modern linguistics with Saussure's concept of an autonomous linguistic structure independent of socially imposed norms, and he details the theoretical contributions of Sapir, Bloomfield, Hjelmslev, Chomsky, Pike, and others. Dinneen considers the relative merits of the different theories and models, evaluating their claims and shortcomings. A thorough introduction to linguistics for newcomers to the field, this book will also be valuable to linguists, psychologists, philosophers, and historians of science for its evaluations of major theoretical concepts in light of enduring issues and problems in language studies.

Elements of Acoustic Phonetics - Peter Ladefoged  
1966

*General Phonetics for Missionaries and Students of Languages* - George Noël-Armfield 1915

*Phonetics* - Rachael-Anne Knight 2012-01-26

A problem-based introduction to phonetics, with over three hundred exercises integrated into the text to help the student discover and practice the subject interactively. It assumes no previous knowledge of the subject and highlights and explains new terms and concepts when they are first introduced. Graded review questions and exercises at the end of every unit help the student monitor their own progress and further practice new skills, and there is frequent cross-referencing for the student to see how the subject fits together and how later concepts build on earlier ones. The book highlights the differences between speech and writing in Unit One and covers all the essential topics of a phonetics course.

**An Introduction to Issues in General Linguistics** - George Georgiou 2020-09-28

This volume shows how the language system works in order to cultivate a correct attitude towards language, and to familiarize readers with the science of linguistics and issues related to it.

All linguistic phenomena discussed here are accompanied by examples to allow the reader to understand how they are embedded in real linguistic contexts. The book discusses linguistic issues scientifically by considering findings from research studies.

**General Linguistics** - R.H. Robins 2014-05-12

The fourth edition of *General Linguistics* provides a comprehensive and accessible introduction to linguistics. The book considers: - semantics and pragmatics - dialect and style - phonetics and phonology - morphology and syntax, with reference both to traditional and current theories - comparative-historical linguistics and linguistic typology - linguistics' relation to other disciplines - the practical application of linguistics - the 2,500 years of linguistic thought that lies behind what we do and think today

**An Outline of General Phonetics** - R. K. Bansal 1977

*Studies in General and English Phonetics* - Jack

Windsor Lewis 2012-08-21

Rhythm, intonation, exotic and familiar languages as well as computer-synthesized audio-communications, procedures in forensic linguistics, pronunciation lexicography, language change and sociological aspects of speech such as English regional accents and dialects in Britain and other parts of the world are covered in these thirty-eight articles in tribute to Professor J.D. O'Connor by an international list of contributors, including many world famous names. With an invaluable up-to-date bibliography, no university library will be complete without it.

*Elements of Phonetics, English, French & German* - Wilhelm Viëtor 1918

**General Phonetics** - George Noël-Armfield 1931

The Elements of Experimental Phonetics - Edward Wheeler Scripture 1902

**Elements of General Phonetics** - David

Abercrombie 1982

This classic introduction is designed for students with no previous knowledge of phonetics in linguistics, speech therapy, and modern languages. It remains one of the best descriptions of the main topics in the study of phonetics.

*Elements of Phonetics; English, French and German* - Wilhelm Vietor 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: ... THE SEPARATE SOUNDS. Designation of Sounds. 21. To avoid the necessity of constantly repeated descriptions, we must be able to express each sound by a clear and unmistakable symbol; we require a phonetic alphabet. The current spelling of English, French and German will not serve our purpose, for it is inconsistent (e.g. English not and what, French si and id, German wr and /ur),

or awkward and inadequate (e.g. English thin, French mon, German schoo). In this book a phonetic transcript in square brackets is therefore employed, and it is the alphabet of the Association Phone'tigue Internationale (the journal of which is Le Maitre Phonttigue, edited by Dr Paul Passy, 20 rue de la Madeleine, Bourglabeine). The following table contains the symbols for such sounds as we shall meet with in English, French and German speech; the value of those symbols which are not familiar will become clear as we proceed. Clarendon type is employed to represent letters and words in the conventional spelling. B '7 ARTICULATION OF THE LARYNX. 1. Full opening of glottis. 22. When the glottis (the interval between the vocal chords) is fully opened, the breath passes through without producing any audible sound. Sound may, however, be subsequently produced when the breath reaches the articulations of the mouth, and the nose. 2. Slight opening of glottis and closure of glottis. 23. Notice the production of

'voice, ' described above in 10; it is not a speech-sound of itself, but an important part of many such sounds, which are hence called voiced; the rest are voiceless. Slight opening of glottis. 24. If the glottis be made sufficiently narrow, the breath brushing past the edges of the vocal chords produces a voiceless glottal...

**General Phonetics** - R-M. S. Heffner 1969

*General Phonetics...* - R.M.S.. Heffner 1975

*Studies in General and English Phonetics* - Jack Windsor Lewis 1995

Rhythm, intonation, exotic and familiar languages as well as computer-synthesized audio-communications, procedures in forensic linguistics, pronunciation lexicography, language change and sociological aspects of speech such as English regional accents and dialects in Britain and other parts of the world are covered in these thirty-eight articles in tribute to Professor J.D. O'Connor by an international list of contributors,

including many world famous names. With an invaluable up-to-date bibliography, no university library will be complete without it.

**An Introduction to the Comparative Phonetics of English and French in North America** - Marc Picard 1987-01-01

This textbook is designed to fill two basic needs. One is for a clear and straightforward presentation of the rudiments of articulatory phonetics which is geared specifically to the requirements of the (future) language teacher, and not exclusively to the student of linguistics, and in which the basic concepts and terminology are introduced via English as opposed to a variety of languages. An even greater need, perhaps, and one that has gone unfulfilled for too long, is for a simple but reasonably complete overview of the phonetic inventory of North American French.

Phonetics - Henning Reetz 2020-02-17

An accessible yet in-depth introductory textbook on the basic concepts of phonetics, fully updated

and revised This broad, interdisciplinary textbook investigates how speech can be written down, how speech is produced, its acoustic characteristics, and how listeners perceive speech. Phonetics: Transcription, Production, Acoustics, and Perception introduces readers to the fundamental concepts of the discipline, providing coverage of all four areas of phonetics. This comprehensive textbook also familiarizes readers with concepts from other disciplines related to phonetics—such as physiology, anatomy, and psychology—through relatable, real-life examples. Now in its second edition, the text has been substantially revised to improve clarity and currency, based on student feedback received by the authors over the past decade. Brief “Nutshell” introductions have been added to all chapters to provide a clear overview of key points within the body of the text. Expanded content to this new edition examines voice quality, the acoustic correlates of different phonation types, intonation, and different

theories of speech perception. Written in a clear and concise style by two of the field’s leading scholars, this textbook: Covers related relevant areas, including vocal fold vibration and the physiology of the ear Offers examples from other languages to highlight aspects of phonetics not found in English Includes chapter-by-chapter exercises, engaging illustrations, and a detailed glossary Features a companion website containing additional resources such as figures and sound files Phonetics: Transcription, Production, Acoustics, and Perception, 2nd Edition is an ideal text for both introductory and advanced courses in phonetics and speech science, general linguistics, related disciplines such as psychology, speech pathology, and audiology, and for anyone interested to learn about how we speak and hear.

Elements of Phonetics, English, French & German  
- Wilhelm Viëtor 1928

*Introduction to Phonetics* - L. F. Brosnahan



1975-08-27

This introductory textbook in general phonetics was first published in 1976. It will be of use to all with an interest in the nature and working of the sound substance of human language, such as students of phonetics and linguistics, teachers and students of modern languages, speech therapists and audiologists. The emphasis is on the basics: the organs of speech and hearing, the methods of sound production in the vocal tract, the types of sound used in human languages, and the process of speech perception. The focus of attention is always the tongue and ear of the phonetician as an investigator of speech, rather than his instruments or experiments, with due attention paid to the phoneme and the distinctive feature, the units in that border area where phonetics and the study of languages come together.

Elements of Phonetics - Wilhelm Viëtor 1903

**Pronunciation Models** - Adam Brown 1991

Most books on pronunciation teaching deal extensively with methodology, while giving insufficient attention to the prior questions of the model being used. This book discusses the what rather than the how. It examines critically the kinds of pronunciation model in use in ELT, in particular the Received Pronunciation accent, and shows that they are unsatisfactory in several respects. Various criteria for models are investigated, especially the concepts of intelligibility, identity, and functional load. The importance of features of the phonological system of English is assessed against these criteria, so that priorities are established for pronunciation models. This book is important reading for English language teachers, applied linguists, ELT textbook writers, language planners, speech therapists, and anyone involved in the instruction of the spoken form of English.

**A Dictionary of Grammatical Terms in Linguistics** - R.L. Trask 2013-04-15

This dictionary of grammatical terms covers both

current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.

**General Phonetics** - Roe-Merrill S. Heffner 1969

Phonetics - Martin J Ball 2014-02-04

In their comprehensive new introduction to phonetics, Ball and Rahilly offer a detailed explanation of the process of speech production, from the anatomical initiation of sounds and their

modification in the larynx, through to the final articulation of vowels and consonants in the oral and nasal tracts. This textbook is one of the few to give a balanced account of segmental and suprasegmental aspects of speech, showing clearly that the communication chain is incomplete without accurate production of both individual speech sounds (segmental features) and aspects such as stress and intonation (suprasegmental features). Throughout the book the authors provide advice on transcription, primarily using the International Phonetic Alphabet (IPA). Students are expertly guided from basic attempts to record speech sounds on paper, to more refined accounts of phonetic detail in speech. The authors go on to explain acoustic phonetics in a manner accessible both to new students in phonetics, and to those who wish to advance their knowledge of key pursuits in the area, including the sound spectrograph. They describe how speech waves can be measured, as well as considering how they are

heard and decoded by listeners, discussing both physiological and neurological aspects of hearing and examining the methods of psychoacoustic experimentation. A range of instrumentation for studying speech production is also presented. The next link is acoustic phonetics, the study of speech transmission. Here the authors introduce the basic concepts of sound acoustics and the instrumentation used to analyse the characteristics of speech waves. Finally, the chain is completed by examining auditory phonetics, and providing a fascinating psychoacoustic experimentation, used to determine what parts of the speech signal are most crucial for listener understanding. The book concludes with a comprehensive survey and description of modern phonetic instrumentation, from the sound spectrograph to magnetic resonance imaging (MRI).

**Vowels and Consonants** - Peter Ladefoged  
2012-01-17

This popular and accessible introduction to

phonetics has been fully updated for its third edition, and now includes an accompanying website with sound files, and expanded coverage of topics such as speech technology. Describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages Written by the late Peter Ladefoged, one of the world's leading phoneticians, with updates by renowned forensic linguist, Sandra Ferrari Disner Includes numerous revisions to the discussion of speech technology and additional updates throughout the book Explores the acoustic, articulatory, and perceptual components of speech, demonstrates speech synthesis, and explains how speech recognition systems work Supported by an accompanying website at [www.vowelsandconsonants3e.com](http://www.vowelsandconsonants3e.com) featuring additional data and recordings of the sounds of a wide variety of languages, to reinforce learning and bring the descriptions to life

**General Phonetics** - Roe-Merrill Secrist Heffner

1960

*The Cambridge Handbook of Phonetics* - Rachael-Anne Knight 2021-12-02

Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics.

Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues.

Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing

both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

Elements of Phonetics, English, French and German - Wilhelm Viëtor 1908

General Phonetics - George Noel-Armfield 2015-07-04

Excerpt from General Phonetics: For Missionaries and Students of Languages This book has been prepared with the object of helping language students to enter their field of work with some means of coping with the difficulties they are likely to meet as regards foreign pronunciation. I have described more or less fully some four score of the main types of human speech-sounds, and have given some account of the chief phonetic phenomena. The work makes no pretence to be anything like exhaustive of the subject, but it aims at being suggestive. I hope that students

who read it and are led to feel interested in Phonetics will be incited to undertake a detailed study of the works of those authors who have specialised in some particular language or group of languages. I have written mainly for those whose native language is English, and therefore the sounds of English are taken as what may be called the cardinal points of speech-sounds. It was necessary to fix upon some "dialect" of the language as a standard, and, after very serious consideration, I decided to adopt Southern English as my basis of comparison. This does not mean that I consider this dialect in any way superior to others, but that, as many of the best books on English Phonetics have been written with this as a standard, I thought it advisable to follow suit. From many points of view Northern English would have been preferable, especially from the fact that many of the Northern vowels differ but little from those of many foreign languages. About the Publisher Forgotten Books publishes hundreds of thousands of rare and

classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**General Phonetics** - Roe-Merrill Secrist Heffner  
1950

*General and Amerindian Ethnolinguistics* - Mary Ritchie Key  
2019-07-22

The Contributions to the Sociology of Language series features publications dealing with sociolinguistic theory, methods, findings and applications. It addresses the study of language

in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches - theoretical and empirical - supplement and complement each other. The series invites the attention of scholars interested

in language in society from a broad range of disciplines - anthropology, education, history, linguistics, political science, and sociology. To discuss your book idea or submit a proposal, please contact Natalie Fecher.